

Never Again

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Yvonne Anderson (SCO) - March 2009

Musique: Never Fall In Love Again - Glenn Rogers



Start on vocal

Weave, Side, Draw, Cross, Slow Kick, Step, Point Hold

- 1-3 Cross left over right, step right to side, cross left behind right (12:00)
4-6 Long step right to side, draw left toward right over 2 counts (12:00)
7-9 Cross left over right, hitch right knee (Figure 4), extend right foot diagonally forward (develope) (1:30)
10-12 Step right back (squaring off to 12:00), touch left to side, hold (12:00)

Rolling Turn 1 ¼ Left, Step, Slow ½ Pivot Left, Step Back, Draw, Step Side, Draw

- 1-3 Turn ¼ left and step left forward, turn ½ left and step right back, turn ½ left and step left forward (9:00)

Easier option: weave with turn ¼ left: step left to side, cross right behind left, turn ¼ left and step left forward

- 4-6 Step right forward, turn ½ left over 2 counts (weight remains on right) (3:00)
7-9 Long step left diagonally back, draw right toward left over 2 counts (3:00)
10-12 Long step right to side (squaring off to 3:00), draw left toward right over 2 counts (3:00)

Basic Forward Turn ¼ Left, Basic Back, Step, Slow Sweep, Cross, Turn ¼ Right, Side

- 1-3 Long step left forward, turn ¼ left and step right together, step left slightly back (12:00)
4-6 Long step right back, step left together, step right slightly forward (12:00)
7-9 Step left forward, sweep right back to front over 2 counts (12:00)
10-12 Cross right over left, turn ¼ right and step left back, step right to side (3:00)

Left Twinkle, Right Twinkle, Step Forward, Touch Hold, Step Back, Point, Hold

- 1-3 Step left diagonally forward, rock right to side, recover to left (5:30)
4-6 Step right diagonally forward, rock left to side, recover to right (1:30)
7-9 Long step left forward (squaring off to 3:00), touch left toes behind right, hold (3:00)

Challenge option: spiral turn: step left forward and across, full turn left over 2 counts

- 10-12 Long step right back, point left to side, hold (3:00)

Repeat

Dance finishes facing forward when using Hit The Floor 7 track. Glen has recorded this track before. A faster version is available on his Colorslide album. This track was also a hit for Tom Jones and the dance also fits nicely to his version