

Somewhere In London

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Rep Ghazali (SCO) - March 2009

Musique: Somewhere In London - Lionel Richie : (CD: Lionel Richie - Just Go)



Intro: 88 count intro (43 sec),

(1-8) RIGHT SIDE-TOG, ¼ TURN SHUFFLE, STEP-½ PIVOT, SHUFFLE FORWARD

- 1-2 step Right to Right side, step Left together
- 3&4 ¼ turn Right by stepping forward Right, step Left together, step forward Right (3)
- 5-6 step forward Left, ½ pivot turn Right (9)
- 7&8 step forward Left, step Right together, step forward Left

(9-16) SYNCOPATED ROCKS, AND-TOUCH-½ TURN, ¾ TURN

- 1-2 rock forward Right, recover on Left
- &3-4 step Right together, rock forward Left, recover on Right
- &5-6 step Left together, touch back on Right, unwind ½ turn Right (3)
- 7-8 ½ turn Right by stepping back Left, ¼ turn Right by stepping Right to Right side (12)

(17-24) CROSS-SIDE, SAILOR, CROSS-SIDE, SAILOR ½ TURN

- 1-2 cross Left over Right, step Right to Right side
- 3&4 step Left behind Right, step Right to Right side, step Left to Left side
- 5-6 cross Right over Left, step Left to Left side
- 7&8 ½ turn Right sweep on Right and step behind Left, step Left to Left, step Right to Right (6)

(25-32) CROSS-SIDE, COASTER ¼ TURN, FULL TURN, KICK BALL POINT

- 1-2 cross Left over Right, step Right to Right side
- 3&4 ¼ turn Left by stepping back on Left, step Right together, step forward Left (3)
- 5-6 ½ turn Left by stepping back Right, ½ turn Left by stepping forward Left (3)

(easier option : walk forward Right-Left)

- 7&8 kick forward Right, step back Right, point Left to Left (3)

(restart 2nd wall: change count 7&8 to Right kick ball change and restart from 6 o'clock wall)

(33-40) CROSS-POINT, CROSS-POINT, CROSS-BACK, 1½ TURN

- 1-2 cross Left over Right, point Right to Right side
- 3-4 cross Right over Left, point Left to Left side
- 5-6 cross Left over Right, step back Right
- &7-8 ½ turn Left step forward Left, ½ turn Left step back Right, ½ turn Left step forward Left (9)

(easier option step 7-8 : walk forward Right-Left)

(41-48) CROSS-POINT, CROSS-POINT, CROSS-UNWIND ¾ TURN, COASTER CROSS

- 1-2 cross Right over Left, point Left to Left side
- 3-4 cross Left over Right, point Right to Right side
- 5-6 cross Right over Left, unwind ¾ turn Left keeping weight on Right (12)
- 7&8 step back Left, step Right together, cross Left over Right

(49-56) SWAY-SWAY, FULL TURN, SIDE ROCK-RECOVER, CROSS SHUFFLE

- 1-2 sway Right to Right (angling your body to Right corner and bend your Left knee slightly) sway Left to Left (angling your body to Left corner and bend your Right knee slightly)
- 3-4 ¼ turn Right by stepping forward Right, ¾ turn Right by stepping Left to Left (travelling to Right)

(easier option: step Right to Right, cross Left over Right)

- 5-6 side rock Right to Right side, recover on Left

7&8 cross Right over Left, step Left to Left side, cross Right over Left (12)

(57-64) SWAY-SWAY, ¾ TURN, SIDE ROCK-RECOVER , CROSS SHUFFLE

1-2 sway Left to Left (angling your body to Left corner and bend your Right knee slightly) sway
Right to Right (angling your body to Right corner and bend your Left knee slightly)

3-4 ¼ turn Left by stepping forward Left, ½ turn Left by stepping back on Right (3)

5-6 side rock Left to Left side, recover on Right

7&8 cross Left over Right, step Right to Right side, cross Left over Right (3)

RESTART : 2nd wall dance up to count 32, change count 31&32 to Right kick ball change and restart from 6 o'clock wall)
