

Cinnamon Razzmatazz

COPPER **KNOB**
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Marjorie Barnabas-Shaw (MY) - March 2009

Musique: Piel Canela - Natalia y La Forquetina : (Album: Viva Tin Tan)



Alternative music: Piel Canela by Eydie Gorme Y Los Panchos

Intro Count: 32 (Natalia) 28 (Eydie Gorme) **Start on vocals**

A. ROCK FORWARD & STEP BACK, POINT, RIGHT COASTER, STEP-FWD. LEFT-RIGHT.

- 1-2 Press rock forward left. Recover onto right.
- 3-4 Step back left. Point right toe to right side
- 5&6 Step back right. Step left beside right. Step forward right.
- 7-8 Step forward left. Step forward right

B. FORWARD LEFT, TOUCH, FORWARD RIGHT, TOUCH, SIDE, TOGETHER, SIDE, TOUCH.

- 1-2 Step forward left. Touch right toe beside left.
- 3-4 Step forward right. Touch left beside right.
- 5-6 Step left to left side. Step right beside left.
- 7-8 Step left to left side. Touch right beside left.

C. ROLLING VINE RIGHT, TOUCH, SIDE AND BACK CROSS TOUCHES.

- 1-2 Step $\frac{1}{4}$ right on right. Step $\frac{1}{4}$ right on left.
- 3-4 Step $\frac{1}{2}$ right on right. Cross touch left behind right foot (snap fingers).
- 5-6 Step left to left side. Cross touch right behind left (snap fingers).
- 7-8 Step right to right side. Cross touch left behind right foot (snap fingers).

D. ROCK, RECOVER, TRIPLE $\frac{1}{2}$ TURN x 2, CROSS BACK LEFT, STEP $\frac{1}{4}$ RIGHT.

- 1-2 Rock forward left. Recover onto right.
- 3&4 Triple $\frac{1}{2}$ turn left on left-right-left.
- 5&6 Triple $\frac{1}{2}$ turn left on right-left-right.
- 7-8 Cross left behind right. Step $\frac{1}{4}$ right on right.

~~***~~ **DANCE LIKE YOU HAVE NEVER DANCED BEFORE** ~~***~~