

Jazz Up To Perfidia

COPPER KNOB
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Marjorie Barnabas-Shaw (MY) - March 2009

Musique: Perfidia - Los Rabanes : (Album: Rabanes)



(alternative) Perfidia by Julie London (106 bpm) from the album Latin In A Satin Mood

Intro Count: 8(by Rabanes) 16(by Julie London) Start on vocals

A. ROCK LEFT, RECOVER, FORWARD TAPx2, POINT BACK-FRONT-SIDE, HOOK.

- 1-2 Rock side left. Recover onto right.
- 3-4 Tap left toe across right (2 x).
- 5-6 Touch left toe back. Touch left toe forward.
- 7-8 Touch left toe to left side. Hook left heel behind right foot.

B. GRAPEVINE LEFT, CROSS RIGHT, ¼ LEFT, KICK FORWARD RIGHT, RIGHT COASTER.

- 1-2 Step left to left side. Cross right behind left.
- 3-4 Step left to left side. Cross right over left.
- 5-6 Step ¼ left on left. Kick right foot forward.
- 7&8 Step back right. Step left beside right. Step forward right.

C. FORWARD DIAGONAL STRUTS, ROCK FORWARD AND ½ TURN SHUFFLE LEFT.

- 1-2 Touch left toe diagonally forward. Drop left heel to floor (click fingers).
- 3-4 Touch right toe diagonally forward. Drop right heel to floor (click fingers).
- 5-6 Press rock forward on left. Recover onto right.
- 7&8 Shuffle ½-turn left on left-right-left.

D. SIDE RIGHT, CROSS BACK LEFT, ¼ RIGHT, POINT, ¼ LEFT, CROSS, SIDE LEFT, STOMP.

- 1-2 Step right to right side. Cross left behind right.
- 3-4 Step ¼ right on right. Point left toe to left side
- 5-6 Turn ¼ left by stepping left beside right. Cross right over left.
- 7-8 Step left to left side. Stomp right beside left foot.

~***~ DANCE LIKE YOU HAVE NEVER DANCED BEFORE ~***~