

Make Or Break Up

Compte: 32

Mur: 4

Niveau: Beginner / Easy Improver



Chorégraphe: Chris Cleevely (UK) - January 2009

Musique: Break-Up - Charlie Rich

(16 count intro, start on vocals.)

Right Heel Forward, Left Heel Forward; Step Back Right, Step Back Left; Jazz Box

1 - 2 Stepping forward & out slightly, tap right heel, then left heel

(Easier option just step forward out right, out left.)

3 - 4 Step back right in place, step back left in place

5 - 6 Cross right over left, step back on left

7 - 8 Step right to right side, tap left toe towards right instep

Heel Toe, Heel Toe; Rock Left, Recover, Cross, Hold & Clap;

9 - 10 Tap left heel towards right instep, tap left toe towards right instep

11 - 12 Tap left heel towards right instep, tap left toe towards right instep

13 - 14 Rock to left side, recover weight on right

15 - 16 Cross left over right, hold & clap

Weave Right; Rock Right, Recover ¼ Turn Left; Walk Right, Walk Left

17 - 18 Step right to right side, cross left behind right

19 - 20 Step right to right side, cross left over right

21 - 22 Rock to right side, recover left making ¼ turn left (9.00 o'clock)

23 - 24 Walk forward right, walk forward left (or full turn over left shoulder)

Right Rocking Chair; Step Right, Scuff Left; Step Left, Scuff Right

25 - 26 Rock forward on right, recover weight on left

27 - 28 Rock back on right, recover weight on left

29 - 30 Step forward on right, scuff left (emphasising scuff)

31 - 32 Step forward on left, scuff right (emphasising scuff)

TAGS: 2 x 4 Count tags -

At the end of wall 5 (facing 9.00 o'clock) and at the end of wall 12 (facing 12.0'clock) – dance counts 1 – 4, then re-start the dance.

This means that counts 1 – 4 will be danced twice on these 2 walls.

Email: christinec48@hotmail.com

Website: www.christalconnections.com