

Guantanamera Breeze

COPPER KNOB
BY STEPHENETS

Compte: 32

Mur: 2

Niveau: Beginner

Chorégraphe: Glynn Holt (UK) - February 2009

Musique: Guantanamera - Jody Bernal



Choreographers Notes: This dance can be used for a Floor Split for Kim Ray's Dance Guantanamera and Gay Teather's Dance Oklahoma Wind.

Alt. Music: Does the Wind Still Blow In Oklahoma by Reba McEntire & Ronnie Dunn

Side Behind Side Cross, Side Shuffle, Rock Recover

- 1-2 Step Right to Right Side. Cross Left Behind Right
- 3-4 Step Right to Right Side, Cross Left Across Right
- 5&6 Right to Right Side, Close Left next to Right, Right to Right side
- 7-8 Rock back on Left, Recover weight onto Right Foot.

Side Behind Side Cross, Side Shuffle Rock Recover

- 1-2 Step Left to Left Side, Cross Right behind Left
- 3-4 Step Left to Left Side, Cross Right Across Left
- 5&6 Left to Left Side, Close Right next to Left, Left to Left Side
- 7-8 Rock back on Right, Recover weight onto Left.

Rocking Chair, Step Pivot, Stomp Stomp

- 1-2 Rock Forward on Right, Recover on Left
- 3-4 Rock back on Right, Recover on Left
- 5-6 Step Forward on Right, Pivot ¼ turn left
- 7-8 Stomp Right, Stomp Left

Rocking Chair Step Pivot Stomp Stomp.

- 1-2 Rock Forward on Right, Recover on Left
- 3-4 Rock back on Right, Recover on Left
- 5-6 Step Forward on Right, Pivot ¼ turn Left
- 7-8 Stomp Right, Stomp Left.

End of Dance.
