

San Francisco Bay

COPPER **KNOB**
STEPSHEETS

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Terry Dunbar (AUS) - January 2009

Musique: San Francisco Bay - Smokie : (Various Albums)



Two ways to start dance:

*1, Start on First Beat (Very Quick)

*OR Standing 4 steps to the RIGHT of centre, start dance after 8 beats on step 9, Stepping to the Left

ORIGINAL POSITION: FEET TOGETHER WEIGHT ON L FOOT

1 2 3 4 Step R to side, Cross L behind, R to side, Cross L over R, (Alt. Rolling Vine R)

5 6 7 8 Step R to side, Step L together, Step R to side, Touch L together.

9 10 11 12 Step L to side, Cross R behind, L to side, Cross R over L, (Alt. Rolling Vine L)

13 14 15 16 Step L to side, Step R together, Step L to side, Touch R together.

17&18 19&20 R Kick ball change, R Kick ball change,

21 22 23 24 Step fwd R, Touch L toe to R heel, Step back L, Kick R foot fwd.

25 26 27 28 Rock back R, Fwd L, Step fwd R, 1/2 Pivot L,

29 30 31 32 Step fwd R, 1/2 Pivot L, Rock fwd R, Back L.

33 34 35 36 Step back R to R diag, Cross L over R, Step back R, Step back L to L diag,

37 38 39 40 Cross R over L, Step back L, Step R to side, Cross L over R.

41 42 43 44 1/4 Turn L step back R, 1/4 Turn L step L to side, Cross rock R over L, Back on L,

45 46 47 48 Touch R toe back, 1/2 Pivot R, Touch R toe back, 1/2 Pivot R.

(Pivots done on L diag. Alt steps, back rocking chair)

49 50 51 52 Step R to side bump hips R,L,R, Cross L over R,

53 54 55 56 Step R to side, L behind, R to side, Cross L over R.

57 58 59 60 Step R to side, Touch L beside R, Rolling vine to the L stepping L,R,L,

61 62 63&64 Touch R beside L, R kick ball change

TAG: Hip Bumps R, L, R, L.

RESTARTS:

Wall 2 after 48 counts Plus tag,

Wall 4 after 32 counts

Wall 5 after 48 counts Plus tag

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