

# So Persuasive

**Compte:** 64

**Mur:** 2

**Niveau:** High Intermediate / Advanced  
Samba Rhythm



**Chorégraphe:** Dan McInerney (UK) - February 2009

**Musique:** Addictive - Truth Hurts : (Album: Truthfully Speaking)

**Starts:** After 40 counts/25 seconds just before she sings "He breaks..."

## **LEFT, a-STEP, RIGHT, a-STEP, TURN, a-STEP, BACK, a-STEP**

- 1, a2□ Step L to forward L diagonal, rock R behind L – recover weight forward onto L
- 3, a4□ Step R to forward R diagonal, rock L behind R – recover weight forward onto R
- 5, a6□ Making a 1/4 L as you step forward L, rock R forward – step L in place (09:00)
- 7, a8□ Step R back, making a 1/4 turn L rock L to L side – recover weight onto R (06:00)

## **CROSS, a-STEP, CROSS, a-STEP, HITCH, a-STEP AND CROSS AND CROSS AND**

- 1, a2□ Cross L in front of and slightly across R, rock R to R side – recover weight onto L
- 3, a4□ Cross R in front of and slightly across L, rock L to L side – recover weight onto R
- 5, a6□ Hitch L next to R, rock L to L side – recover weight onto R
- &7&8&□ Bring L into place, cross R in front of L, step L to L side, cross R in front of L, step L to L side

## **HEEL, a-TURN, TURN-HEEL, a-TOUCH, QUARTER SHUFFLE, HALF SHUFFLE**

- 1, a2□ 'Step' R heel to R side, making a 1/4 R step onto R – tap L next to R (09:00)
- &3, a4□ Step L to L side, making a 1/4 R 'step' R heel forward, step forward onto R – tap L next to R (12:00)
- 5&6□ Making a 1/4 turn L step L forward, slide R behind L, step L forward (09:00)
- 7&8□ Making a 1/4 turn R step R to R side, slide L next to R, making a 1/4 turn R step R forward (03:00)

## **KICK, a-TOUCH, KICK, a-TOUCH, ROCK, a-HITCH, TURN CROSS AND CROSS AND**

- 1, a2□ Kick L sharply low and forward, making a 1/2 turn R step down onto L – touch R next to L (09:00)
- 3, a4□ Kick R sharply low and back, making a 1/2 turn R step down onto R – touch L next to R (03:00)
- 5, a6□ Rock L to L side, recover weight on R – hitch L next to R
- &7&8&□ Making 1/4 R step L forward, making 1/4 turn R cross R over L, step L to L side, cross R over L, step L to L side (09:00)

## **HITCH, OUT-OUT, HOLD, IN-IN, HITCH, BUMP-STEP, HITCH, BUMP-STEP**

- 1, a2□ Hitch R next to L, making 1/2 R step R to R side – step L to L side (03:00)
- 3, a4□ Hold, step R to centre – touch L next to R
- 5, a6□ Hitch L apart from R, bump hips R – step L to L side
- 7, a8□ Hitch R apart from L, bump hips L – step R to R side

## **TURN SHUFFLE, TURN AND HITCH, TURN AND HITCH, BACK AND HITCH**

- 1&2□ Making a 1/4 turn L step L forward, slide R up behind L, step L forward (12:00)
- 3&4□ Making 1/4 L step R to R side, slide L next to R, step R to R side as you face the L diagonal and hitch L (09:00)
- 5&6□ Step L to L side, making a 1/4 R slide R in front of L, step back L hitching R to R diagonal (12:00)
- 7&8□ Step R back, slide L in front of R, step R back hitching L to L diagonal

## **SIDE, a-SLIDE, SIDE, a-SLIDE, SIDE, BUMP, TURN, BUMP**

- 1, a2☐ Step L to L side, step R next to L – making a 1/4 R step L a big step back as you drag R towards you (03:00)
- 3, a4☐ Making 1/4 R step R to R side, step L next to R – step R a big step R as you drag the L towards you (06:00)
- 5, 6☐ Making 1/4 R step L to L side as you bump hips forward, bump hips back (09:00)
- 7, 8☐ Make 1/4 R bump hips forward, bump hips back (12:00)

**SIDE, a-CROSS, SIDE, a-CROSS AND CROSS AND CROSS, STEP AND STEP AND**

- 1, a2☐ Shift weight forward onto R as you rock L to L side, recover weight onto R – step L across R
- 3, a4☐ Rock R to R side, recover weight onto L – step R across L
- &5&6☐ Making 1/4 turn R step L slightly back, cross R over L, making 1/4 turn R step L slightly back, cross R over L (06:00)
- 7&8&☐ With knees slightly bent: step L forward, step R forward, step L forward, step R forward

**NOTES: Counts &5&6 are making a 1/2 turn R in an arc shape**

**STYLING: Counts 7&8& with each step forward push your hips in the same direction e.g. LRLR – known as a 'Shorty George'**

**REPEAT**

**TAG:**

**On 5th wall (you'll start facing front – 12:00), dance the tag and then start the dance again**

- 1, 2☐ Step L forward to L diagonal as you push hips over L, hold
  - 3, 4☐ Step R out to the R as you push hips over R, hold
  - 5–6☐ Over two counts sway hips L
  - 7–8☐ Over two counts swap hips R
  - 9, 10☐ Sway hips L, swap hips R
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