

# Identified

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Sadijah Heggernes (NOR/UK) - November 2008

Musique: Identified - Vanessa Hudgens : (CD: Identified)



**Intro: 16 Count Intro – Start On Vocals**

**Tag: 16 count tag is danced just once during Wall 2 at the end of Section 4**

## **Section 1: Modified Monterey ¼ Turn, Ball Step, Step, Twist ½ turn x 2, Coaster Step**

- 1-2 Touch right to right side, ¼ turn right on ball of left, step right beside left  
&3-4 Small step left beside right. Step right forward. Step left forward  
5-6 On balls of feet twist ½ turn right, then left (weight ends on right) 3:00

**Styling: Turn head right then left during these steps**

- 7&8 Step back on left, step right beside left, step forward left

## **Section 2: Ball Point, ¼ Turn, Rock Back, ½ Turn, Hold, Step, Heel, Step, Touch, Pop**

- &1-2 Small step right beside left. Point left to left side. ¼ turn left keeping weight on right  
3-4 Rock back on left, recover weight on right 12:00  
5-6 ½ turn right stepping back on left. Hold 6:00  
&7 Small step back on right. Touch left heel forward  
&8 Step down on left. Touch right toe beside left, popping right knee forward  
**(weight stays on left)**

## **Section 3: Out, Out, Hold, Step Cross, Hold x 2**

- &1-2 Step right to right side. Step left to left side. Hold  
&3-4 Step left beside right. Cross right over left. Hold  
&5-6 Step right to right side. Step left to left side. Hold  
&7-8 Step right beside left. Cross left over right. Hold 6:00

## **Section 4: ¼ Turn, Walk, Pivot ,Step x 2**

- 1-2 ¼ turn right walking right - left 9:00  
3-4 Pivot ½ turn right, step forward on left 3.00  
5-6 ¼ turn right walking right- left 6:00  
7-8 Pivot ½ turn right, step forward on left 12:00

**Tag here during 2nd wall you will be facing 6:00 then start dance from beginning at 12:00**

## **Section 5: Chasse Right. Rock Back. Syncopated Weave, ¼ Turn, Step**

- 1&2 Step right to right side Close left beside right. Step right to right side  
3-4 Rock back on left. Recover weight on right  
5-6 Step left to left side. Cross right behind left.  
&7-8 Small step with left to left side. Cross right over left. ¼ turn left stepping forward left 9:00

## **Section 6: Chasse Right. Rock Back. Syncopated Weave, ¼ Turn, Step**

- 1&2 Step right to right side Close left beside right. Step right to right side  
3-4 Rock back on left. Recover weight on right  
5-6 Step left to left side. Cross right behind left.  
&7-8 Small step with left to left side. Cross right over left. ¼ turn left stepping forward left 6:00

## **Section 7: Side, Clap, Close, Side, Clap, Hinge Turn x 2, Kick Ball Change**

- 1&2 Step right to right side. Clap hands twice  
&3&4 Close left beside right. Step right to right side. Clap hands twice  
5-6 On ball of right, ½ turn right stepping left to left side. On ball of left ½ turn right stepping right to right side

**Option for steps 5-6: Close left beside right. Step right to right side.**

7&8 Kick left forward. Step down on left. Step onto right in place.

**Section 8: Side, Clap, Close, Side, Clap, Hinge Turn x 2, Kick Ball Change**

1&2 Step left to left side. Clap hands twice

&3&4 Close right beside left. Step left to left side. Clap hands twice

5-6 On ball of left ½ turn left stepping right to right side. On ball of right ½ turn left stepping left to left side

**Option for steps 5-6: Close right beside left. Step left to left side**

7&8 Kick right forward. Step down on right. Step onto left in place. 6:00

**Tag: Side Touches. Modified Jazz Box ½ Turn**

1-2 Step right to right side. Touch left beside right

3-4 Step left to left side. Touch right beside left

5-6 Cross right over left. ¼ turn right stepping back on left

&7-8 ¼ turn right stepping right to right side. Touch left to left. Step left beside right 12:00

**Step, Pivot, Step, Clap x 2.**

1-4 Step forward on right. Pivot ½ turn left. Step forward on right. Clap

5-8 Step forward on left. Pivot ½ turn right. Step forward on left. Clap

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