

# Susie Darling

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Easy Intermediate

**Chorégraphe:** BM Leong (MY) - February 2009

**Musique:** Jian Sha Ju Susie (尖沙咀Susie) - Sam Hui (許冠傑)



**Intro: 24 counts – start on vocal.**

( This dance is dedicated to Rose who suggested this lively song . )

## **BACK, TOUCH, SIDE, TOUCH, RIGHT & LEFT DIAGONAL FORWARD CHA CHA**

- 1-2 Step right diagonally back, touch left toes forward to left diagonal leaning body back
- 3-4 Step left to left side, touch right toes forward to right diagonal leaning body back
- 5&6 Right diagonal forward cha cha on RLR
- 7&8 Left diagonal forward cha cha on LRL

## **SIDE, BEHIND, SIDE, BEHIND, ¼ TURN RIGHT STEP-LOCK X 3, STEP**

- 1-2 Step right to right side raising hands, cross-touch left behind right swinging hands to right side
- 3-4 Step left to left side raising hands, cross-touch right behind left swinging hands to left side
- 5& Turning ¼ right step right forward, lock left behind right (3.00)
- 6& Turning ¼ right step right forward, lock left behind right (6.00)
- 7& Turning ¼ right step right forward, lock left behind right (9.00)
- 8 Step right forward

## **SYNCOPATED LEFT VINE, DOUBLE HIP RIGHT ROLLS**

- 1-2 Step left to left side, cross right behind left
- &3-4 Step left to left side, cross right over left, step left to left side
- 5-8 Touching right diagonal forward do a double right hip roll over 4 counts.

## **SIDE CHA CHA, CROSS CHA CHA, HIP BUMPS RLRL**

- 1&2 Cha cha to right side on RLR
- 3&4 Cross cha cha on LRL
- 5-8 Hip bumps RLRL ( during walls 3 and 7, thrust buttocks forcefully back on count 8 )

**Ending: For the last wall ( wall 10 ), you will be facing 9.00 and there are 16 counts of music left. Instead of the ¾ turning lock-steps, do a full turn lock-steps to face the home wall again.**

**Website:** [www.sjlinedancer.blogspot.com](http://www.sjlinedancer.blogspot.com)