

Walk On Air

COPPER KNOB
BY STEPHENETS

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Michael Vera-Lobos (AUS) - May 2002

Musique: Have You Ever Been In Love - Céline Dion : (CD: A New Day Has Come)



Intro: 16 COUNT INTRO – START AFTER WORD “LOVE”

(1–8) Fwd Sweep, Hold, Fwd Sweep, Hold, Cross, Step Back, ¼ R, Drag Beside

1-4 Travel Fwd – Sweep R Around & Infront Of L, Hold, Sweep L Around & Infront Of R, Hold
5-8 Cross Step R Over L, Step Back L, Step R To R Turning 90°r, Drag L Towards R (3:00)

(9–16) Fwd Sweep, Hold, Fwd Sweep, Hold, Cross, Step Side, Cross Behind, Step Side

1-4 Travel Fwd- Sweep L Around & Infront Of R, Hold, Sweep R Around & Infront Of L, Hold
5-8 Cross Step L Over R, Step R To R, Cross L Behind R, Step R To R (End Facing 3:00)

(17–24) Cross Rock, Hold, Rock Back, Step Side, Cross Rock, Hold, Rock Back, ¼ R

1-4 Cross Rock L Over R, Hold, Rock Back On R, Step L To L Side
5-8 Cross Rock R Over L, Hold, Rock Back On L, Step R To R Turning 90°r (End Facing 6:00)

(25–32) Step, ½ Pivot R, Step Fwd, Hold, Step Fwd, Step Together, Step Back, Drag Back

1-4 Step Fwd L, Pivot 180°r, Step Fwd On L, Hold
5-8 Step Fwd R, Step L Beside R, Step Back R, Drag L Toe Towards R (End Facing 12:00)

(33–40) Travelling Back - Non Syncopated Left Sailor, Hold, Right Sailor, Hold (12:00)

1-4 Cross L Behind R, Rock R To R Side, Rock Weight Centre On L, Hold (End Weight Left)
5-8 Cross R Behind L, Rock L To L Side, Rock Weight Centre On R, Hold (End Weight Right)

(ON WALLS 4 & 7 ADD THE & COUNT AND START AGAIN)

(41–48) Rock Behind, Hold, Rock Fwd, ¼ R, ½ R, ½ R, ¼ R, Hold

1-4 Rock L Behind R, Hold, Rock Fwd Onto R, Step L To L Turning 90°r (End Facing 3:00)
5-8 Step Back On R Turning 180°r, Step Fwd On L Turning 180°r, Step Back On R Turning 90°r, Hold (End Weight On Right Facing 6:00)

(49–56) Cross Rock, Hold, Rock Back, Step Side, Cross, Side, Behind, Turn ¼ Left

1-4 Cross Rock L Over R, Hold, Rock Back R, Step L To L Side
5-8 Cross Step R Over L, Step L To L, Cross R Behind L, Step L To L Turning 90°l (End 3:00)

(57–64) Step Fwd, ½ Pivot L, Step Fwd R, Hold, Step Fwd, ½ L, ½ L, Hold

1-4 Step Fwd R, Pivot 180°l, Step Fwd R, Hold (End Facing 9:00)
5-8 Step Fwd L, Step Fwd R Turning 180°l, Step Back On L Turning 180°l, Hold

Restart Dance Facing New Wall

RESTARTS: Restarts OCCUR On Walls 4 & 7, On These Walls Do The Dance As Normal Until Count 40 Then ADD An & Count Stepping Left Foot To Centre To Start The Dance Again.

Note: Music Slows At The End, Slightly Slow Down And Finish At The Front Wall After The 1 ½ Turn. Counts 41 – 48. I Love This Song, Hopefully You Will Too. MVL