

Angel Of Inspiration

COPPER KNOB
BY STEPHENETS

Compte: 32

Mur: 2

Niveau: Intermediate / Advanced

Chorégraphe: Steve Rutter (UK) & Claire Butterworth (UK) - January 2009

Musique: My Angel - Kellie Pickler : (Album: Small Town Girl)



(16 Count Intro').

Section 1 – Cross Rock, Ball-Cross, $\frac{3}{4}$ Turn Right, Sweep, Cross, $\frac{1}{2}$ Hinge Turn Left, Rock & Cross.

- 1 Cross rock left over right.
- 2&3 Recover weight onto right, close left beside right, cross right over left.
- 4&5 Make a quarter turn right stepping back on left, make a half turn right stepping forward on right, sweep left around from back to front.
- 6&7 Cross left over right, step right to right side, make half a turn left stepping left to left side.
- 8&1 Rock right to right side, recover weight onto left, cross right over left.

Section 2 – (Back Step, Side Step, Cross) x2, Side, Back Rock, $\frac{3}{4}$ Turn Left, Coaster Side.

- &2 Step back on left, step right to right side.
- &3 Cross left over right, step back on right.
- &4 Step left to left side, cross right over left
- & Step left to left side.
- 5-6 Rock back on right, recover weight forward onto left.
- &7 Make a half turn left stepping back on right, make a quarter turn left stepping left to left side.
- 8&1 Step back on right, close left beside right, take large step right to right side.

OPTION - Right Rolling Vine.

- 8&1 Make a quarter turn right stepping forward on right, Make a half turn right stepping back on left, make a quarter turn right stepping right to right side.

Section 3 – Cross Rock, Side, Cross Unwind Full Turn Left, Triple Full Turn Right, Rock & Cross.

- 2&3 Cross rock left over right, recover weight onto right, step left to left side.
- 4-5 Cross right over left, unwind a full turn left (weight on left).
- 6&7 Make a full triple turn right stepping on right, left, right (Crossing right slightly over left on last step).
- 8&1 Rock left to left side, recover weight onto right, cross left over right.

Section 4 – Modified Monterey Full Turn Right, Rock & Cross, Ball-Side, Drag, Ball-Cross, Side.

- 2-3 Point right toe to right side, make a full turn right closing right beside left.
- 4&5 Rock left to left side, recover weight onto right, cross left over right.
- &6 Step right to right side, take large step left to left side.
- 7 Drag right up towards left.
- &8 Place weight onto right, cross left over right.
- & Step right to right side.

Tag (4 Counts) – To be danced at the end of wall 2 (facing 12 o'clock).

- 1-4 - (Cross Rock, Close) x2.
- 1-2 Cross rock left over right, recover weight onto right.
- & Close left beside right.
- 3-4 Cross rock right over left, recover weight onto left.
- & Close right beside left.