

# Street Dancer

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: William Sevone (UK) - January 2009

Musique: The Streets (街道) - JJ Lin (林俊傑) : (Album: "Sixology" / iTunes)



**Choreographers note:- This dance is a variation of Steppin' Line and includes altered step count, both easier and harder options and a four count Tag. Add as much or as little of your own styling as you wish - feel the music.**

**Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.**

**Dance starts on the main vocals, feet slightly apart and weight on the left.**

## **Four x Diagonal Fwd. Swing: Left-Right-Behind. 3/4 Right (9:00)**

- 1 – 2 Step right diagonally right. Step left diagonally left.
- 3 – 4 Step right diagonally right. Step left diagonally left.
- 5 – 6 Swing right foot across left leg. Swing right foot to right side.
- 7 – 8 Step right behind left. Turn  $\frac{3}{4}$  right (weight on right) (9)

## **Diag. 2x Hip Bump. Together. Diag. 2x Hip Bump. 1/2 Left Fwd. 2x Diag (3:00)**

- 9 – 10 raising hands to head - Step left diag left & bump hips forward. Bump hips forward.
- 11 lowering hands - Touch left foot next to right.
- 12 – 13 raising hands to head - Step left diag left & bump hips forward. Bump hips forward
- 14 lowering hands - Turn  $\frac{1}{2}$  left & step forward onto left (3).
- 15 – 16 Step right diagonally right. Step left diagonally left.

## **Two x 1/2 Turn-Side. 1/4 Left Rock. Rec. 2x Sweep or Hitch-Bwd (12:00)**

- 17 – 18 hitching right knee – Turn  $\frac{1}{2}$  right. Step right to right side (9).
- 19 – 20 hitching left knee – Turn  $\frac{1}{2}$  left. Step left to left side (3).
- 21 – 22 Turn  $\frac{1}{4}$  left & rock forward onto right (12). Recover onto left.
- 23 – 24 sweeping right out then in or hitch right knee. Step right backward.
- 25 – 26 sweeping left out then in or hitch left knee. Step left backward.

**Option: Counts 17-20 and 23-26: use a hop or bounce step... Hop-Hop. Step**

## **Make 1/2 Right Fwd. Fwd. 3x Hitch Run. Bwd. Hitch (or Option)(6:00)**

- 27 – 28 Turn  $\frac{1}{2}$  right & (short) step forward onto right (6). (short) Step forward onto left.
- 29 & 30 (hitching knees high) Step forward onto right, step backward onto left, step backward onto right.
- 31 – 32 Step backward onto left. Hitch right knee & throw arms backward.

**Option: 31 - upper body leaning slightly forward - Step backward onto left foot**

**32 - with out stretched leg - Touch right toe backward & touch left fingers forward to floor.**

**If using this option – make sure you revert to the original for the 12th wall Tag (see below)**

## **TAG: End of the 12th Wall – easily recognisable as this is where there is an Instrument break**

- 33 – 34 lowering hands – Cross right over left. Unwind  $\frac{1}{2}$  left (weight on both feet)
- 35 – 36 jumping up – Cross right over left. Unwind  $\frac{1}{2}$  left (weight on left).