

# Me Me Me

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Kim Ray (UK) - November 2008

Musique: Hold Me, Thrill Me, Kiss Me - Gloria Estefan



## intro 4 counts

### Step Forward Full Turn Right, Step Forward Full Turn Left, ¼ Pivot Left, Cross ½ Turn

- 1 Step forward on right  
2& Step left next to right & ½ turn right, step right next to left & ½ turn right (on the spot)  
3 Step forward on left  
4& Step right next to left & ½ turn left, step left next to right & ½ left (on the spot)  
(Non turning alternative to 1-4& above:- 1 Step forward on right. 2& Cross left behind right, step right in place. 3 Step forward on left. 4& Cross right behind left, step left in place)  
5&6 Step forward on right, ¼ pivot turn left weight still on right leaning to right, take weight on left  
7&8 Cross right over left, ¼ turn right stepping back on left, ¼ turn right stepping right to right side

### Cross Rock/Recover & Cross, Step Side Left & Cross Shuffle, ¾ Triple Turn Left

- 1-2 Cross rock/lean left over right, recover back on right  
&3-4 Step left next to right, cross right over left, step left to left side  
& Step right next to left  
5&6 Cross left over right, step right to right side, cross left over right  
7&8 ¼ turn left stepping slightly back on right, ¼ turn left stepping slightly forward on left, ¼ left stepping right to right side

### Rock Back/Recover & ½ Turn Right, Back Lock Step, & Step Forward On Right, Left Lock Step Forward, Step Forward On Right

- 1&2 Rock back on left, recover on right, ½ turn right stepping back on left  
3&4 Step back on right, cross left over right, step back on right  
& Step left next to right  
5 Small step forward on right  
6&7 Step forward on left, cross right behind left, step forward on left  
8 Small step forward on right

### ½ Pivot Right, ¾ Pivot Left, Back Lock Step, & Forward, Forward, Lock

- 1&2 Step forward on left, ½ pivot turn right, step forward on left  
3&4 Step forward on right, ½ pivot turn left, ¼ turn left and step right to right side  
5&6 Step back on left, cross right over left, step back on left  
& Step right next to left  
7 Small step forward on left  
8& Small step forward on right, step left behind right

**Note:** DURING wall 6 (on counts 5&6 of section 2 through to count 8 of section 3) music slows, don't change tempo keep as previous - you should be on counts 1&2 of section 4 when kicks in again.

**Finish:** You will start last wall facing 3 o/c. Dance up to count 8 of section 1 (facing back) now ½ hinge turn right stepping left to left side, touch right next door (facing front).