

Start Over

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Terry Cullingham (UK) - January 2009

Musique: Start Over - Susan Gibson : (Album: New Dog, Old Tricks)



Intro: 32 count intro. One 4 count tag at the end of the 4th wall.

Section 1: Side, Slide Together, Cross Shuffle, ¼ Turn, Side, Full Turn.

- 1 – 2 Step R to R side. Slide L beside R.
- 3 & 4 Cross R over L. Step L to L side. Cross R over L.
- 5 – 6 ¼ turn R stepping L back. Step R to R side.
- 7 – 8 ½ turn R stepping L back. ½ turn R stepping R forward. (3 o'clock)

Alternative Steps. Counts 7 – 8 can be replaced by walking forward L, R.

Section 2: Forward Rock, ¼ Turn Chasse, Cross Rock, Chasse R.

- 1 – 2 Rock forward on L. Recover on R.
- 3 & 4 ¼ turn L stepping L to L side. Close R beside L. Step L to L side.
- 5 – 6 Cross rock R over L. Recover on L.
- 7 & 8 Step R to R side. Close L beside R. Step R to R side. (12 o'clock)

Section 3: Side, Slide Together, Cross Shuffle, ¼ Turn, Side, Full Turn.

- 1 – 2 Step L to L side. Slide R beside L.
- 3 & 4 Cross L over R. Step R to R side. Cross L over R.
- 5 – 6 ¼ turn L stepping R back. Step L to L side.
- 7 – 8 ½ turn L stepping R back. ½ turn L stepping L forward. (9 o'clock)

Alternative Steps. Counts 7 – 8 can be replaced by walking forward R, L.

Section 4: Forward Rock, ¼ Turn Chasse, Cross Rock, Chasse L.

- 1 – 2 Rock forward on R. Recover on L.
- 3 & 4 ¼ turn R stepping R to R side. Close L beside R. Step R to R side.
- 5 – 6 Cross rock L over R. Recover on R.
- 7 & 8 Step L to L side. Close R beside L. Step L to L side. (12 o'clock)

Section 5: Side, Together, R Shuffle, Side, Slow Coaster Step.

- 1 – 2 Step R to R side. Step L beside R.
- 3 & 4 Step R forward. Close L beside R. Step R forward.
- 5 – 6 Step L to L side. Step R back.
- 7 – 8 Step L beside R. Step R forward.

Section 6: Side, Together, L Shuffle Back, Side, Slow Forward Coaster Step.

- 1 – 2 Step L to L Side. Step R beside L.
- 3 & 4 Step L back. Close R beside L. Step L back.
- 5 – 6 Step R to R side. Step L forward.
- 7 – 8 Step R beside L. Step L Back.

Section 7: Triple ¾ Turn, Side, Touch, Back, Cross Shuffle, ¼ Turn, Side.

- 1 & 2 Triple ¾ turn R stepping R, L, R. (9 o'clock)
- 3 – 4 & Step L to L side. Touch R beside L. Step R slightly back.
- 5 & 6 Cross L over R. Step R to R side. Cross L over R.
- 7 – 8 ¼ turn L stepping R back. Step L to L side. (6 o'clock)

Section 8: Hitch, Together, Low Kick, Together, ¼ Turn Touch, Together, Forward Rock, 1 ¼ Triple Turn.

- 1 & Hitch R knee. Step R beside L.

- 2 & Low kick L forward. Step L beside R.
3 – 4 ¼ turn R touching R toe forward. Step R beside L. (9 o'clock)
5 – 6 Rock forward on L. Recover on R.
7 & 8 ½ turn L stepping L forward. ½ turn L stepping R back. ¼ turn L stepping L to L side. (6 o'clock)

Alternative Steps. Counts 7 & 8 can be replaced by a ¼ turn L and chasse L.

Tag : 4 count tag danced once only at the end of the 4th wall.

- 1 – 2 Step R to R side. Touch L beside R.
3 – 4 Step L to L side. Touch R beside L.

Start Again.

Big Finish Dance first 8 counts of the 6th wall, then step L forward and pivot ¼ turn R to end facing 12 o'clock.
