

Rocking Horse

COPPER **KNOB**
BY STEPHENETS

Compte: 40

Mur: 1

Niveau: Beginner

Chorégraphe: Bob Santiago - December 2008

Musique: Pretty Woman - Roy Orbison



Alternative music:

Live Close Visit Often by K.T. Oslin

My Maria by Brooks and Dunn

ROCK STEPS, FORWARD AND BACK..

1-4 ROCK FORWARD ON LEFT, ROCK BACK ON RIGHT, ROCK BACK ON LEFT, ROCK FORWARD ON RIGHT.

FORWARD ON LEFT, STOMP , TWO RIGHT HEEL SWIVELS

1-6 STEP FORWARD ON LEFT, STOMP RIGHT NEXT TO LEFT. SWIVEL HEELS, RIGHT, CENTER, RIGHT, CENTER.

STEP BACK AND ½ TURN RIGHT, KICK RIGHT ¼ TURN LEFT

1-4 BACK ON LEFT, STEP ON RIGHT AS YOU START YOUR ½ TURN RIGHT, STEP ON LEFT AS YOU FINISH YOUR TURN. KICK OUT WITH RIGHT AS YOU TURN ¼ TO YOUR LEFT. (SWIVEL ON LEFT FOOT)

LEFT VINE, ON LAST STEP MAKE A ¼ TURN LEFT, HITCH.

1-5 CROSS RIGHT OVER LEFT, STEP LEFT, STEP RIGHT BEHIND LEFT, STEP LEFT MAKING A ¼ TURN LEFT, HITCH.

ROCK, ROCK, FORWARD, FORWARD, TURN 1/2

1-5 ROCK FORWARD ON RIGHT, ROCK BACK ON LEFT. FORWARD RIGHT, FORWARD LEFT, ½ TURN RIGHT. (weight on right)

SHUFFLE, SHUFFLE, SHUFFLE. (1&2)

1-6 LEFT, RIGHT, LEFT, RIGHT, LEFT, RIGHT, LEFT, RIGHT, LEFT.

¼ TURN LEFT, ¼ TURN LEFT

1-4 RIGHT FORWARD, ¼ TURN LEFT, RIGHT FORWARD, ¼ TURN LEFT. (KEEPING WEIGHT ON LEFT)

CROSS AND POINT STEPS

1-5 CROSS RIGHT OVER LEFT, POINT LEFT TO SIDE, CROSS LEFT OVER RIGHT, POINT RIGHT TO RIGHT SIDE, CROSS RIGHT OVER LEFT, POINT LEFT TO LEFT SIDE.
