

# Don't Trust a Man

**COPPER** **KNOB**  
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Leif Wittorff (DK) - December 2008

Musique: Don't Trust A man - Ulla Lindstroem : (Album: I Go On Dreaming, August 2008)



**Intro 16: Start on vocals, on word "Man"**

## Section 1

**Chassé, Back rock, Chassé, Unwind ½ turn**

1&2 Step right foot to right side, step left beside right, Step right foot to right side

3 - 4 Rock back left, recover right

5&6 Step left foot to left side, step right beside left, Step left foot to left side

7 - 8 Touch right toe behind left foot, turn ½ (weight on right)

**(Restart: 6. wall after 8 count (6 o'clock) after unwind ½ turn- weight on left)**

## Section 2

**Rock fwd. left, Coaster, Sway right and left, Chassé right**

1 - 2 Rock Fwd. left, recover on right

3&4 Step left back, step right beside left, step fwd. left

5 - 6 Sway right, left

7&8 Step right foot to right side, step left beside right, Step right foot to right side

## Section 3

**Heel Grind ¼ turn left, Coaster step left, Rock fwd. right, Lock step back right**

1 - 2 Touch left heel fwd, turn (weight on left) ¼ left (end with weight on right)

3&4 Step left back, step right beside left, step fwd. left

5 - 6 Rock Fwd. right, recover left

7&8 Step right back, lock left across right, step back right

## Section 4

**¼ turn left x 2, Behind side cross right, Siderock right, ½ step turn left**

1 - 2 Step left foot to left making ¼ turn ( facing 12 o'clock) Step right fwd making ¼ turn ( facing 9 o'clock - weight on right)

3&4 Step left behind right, step right to right, step left across right

5 - 6 Rock right to right, recover left

7 - 8 Step fwd. right, turn ½ left

**Tag: after 3. wall (9 o'clock) Rocking chair.**

**Restart: in 6. wall after 8 count (6 o'clock) (after unwind ½ turn- weight on left)**

**Tag: after 8. wall (12 O'clock) Rocking Chair, after 11. wall ( 9 O'clock) Rocking Chair.**

**Enjoy this wonderful music !**

**This dance are dedicated to Ulla Lindstroem- Thanks for good music !**

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