

# Start a Band

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Justine Brown (UK) - November 2008

**Musique:** Start a Band - Brad Paisley : (Album: Play)



## Start on Vocal.

### Walk, Walk, Right Shuffle, Step, Pivot ¼ , Step, Pivot ¼ .

- 1 – 2 Right foot walk forward, Left foot walk forward
- 3 &4 Right step forward, Left step together, Right step forward
- 5 – 6 Left step forward, Turn ¼ right (moving hips as you turn)
- 7 – 8 Left step forward, Turn ¼ right (moving hips as you turn)

### Step Lock Step, Walk, Walk, Right Rock, Recover, Shuffle ¼ Turn.

- 1 &2 Left step diagonally forward, Lock Right behind, Left step forward
- 3 - 4 Right foot walk forward, Left foot walk forward
- 5 – 6 Rock forward onto Right, Recover back onto Left
- 7 &8 Turning ¼ right step Right to side, Step Left beside, Step Right to side

### Cross, Side, Sailor Step, Cross Side, Sailor Step.

- 1 – 2 Cross Left over right, Step Right to right side
- 3 &4 Cross Left behind right, Rock Right to right side, Step left in place
- 5 – 6 Cross Right over left, Step Left to left side
- 7 &8 Cross Right behind Left, Rock Left to left side, Step Right in place

### Cross, Hinge ½ Turn Left, Cross Shuffle, Side, Touch-Ball-Cross.

- 1 – 2 Cross Left over right, Turn ¼ left stepping back on Right foot
- 3 – 4 Turn ¼ left stepping Left to side, Cross Right over Left
- & 5 Step Left to left side, Cross Right over Left
- 6 - 7 Step Left to left side, Touch Right beside
- & 8 Step Right in Place, Cross Left over right

### Toe Strut ¼ Turn, Toe Strut ½ Turn, Rock Forward, Recover, Coaster Cross.

- 1 – 2 Turning ¼ left step back on Right toe, Step Right heel down
- 3 – 4 Turning ½ left step forward on Left toe, Step Left heel down
- 5 – 6 Rock forward onto Right, Recover back onto Left
- 7 &8 Right step back, Left step beside, Cross Right over left

### Side, Hold, Bump & Bump, Sailor Step, Sailor ¼ Turn.

- 1 – 2 Step Left to left side, Hold
- 3 &4 Bump Hips, Right-Left-Right
- 5 &6 Cross Left behind right, Rock Right to right side, Step Left in place
- 7 &8 Cross Right behind left, Turn ¼ right on Left foot, Step Right in place

### Side, Hold, Bump & Bump, Sailor Step, Sailor Step

- 1 – 2 Step Left to left side, Hold
- 3 &4 Bump Hips, Right-Left-Right
- 5 &6 Cross Left behind right, Rock Right to right side, Step Left in place
- 7 &8 Cross Right behind left, Rock Left to left side, Step Right in place

### Step Forward, Hitch, Touch Back, Turn ½ , Forward Rock, Triple Full Turn .

- 1 – 2 Left step forward, Hitch Right knee

3 – 4 Touch Right toe back, Turn  $\frac{1}{2}$  right onto Right foot

5 – 6 Rock forward onto Left, Recover back onto Right

7 & 8 Triple full turn Left on spot, Left-Right-Left

**Start Again**

**Tag: danced at end of 2nd wall facing back**

**Rock, Recover, Triple  $\frac{1}{2}$  turn, Rock, Recover, Triple  $\frac{1}{2}$  turn, Step Pivot  $\frac{1}{4}$ , Step Pivot  $\frac{1}{4}$**

1-4 Rock forward on Right, Recover back onto Left, Triple  $\frac{1}{2}$  turn right (Right-Left-Right)

5-8 Rock forward on Left, Recover back onto Right, Triple  $\frac{1}{2}$  turn left (Left-Right-Left)

9-12 Step Right forward, Pivot  $\frac{1}{4}$  left, Step Right forward, Pivot  $\frac{1}{4}$  left. (Face 12 o'clock)

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