

Got to Dance

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Rebecca Armstrong (SCO) - November 2008

Musique: Let's Dance - Chris Rea : (CD: The Very Best of Chris Rea)



Intro-32 counts

(1-8&) BACK LOCK, BACK LOCK, BACK TOUCH, FWD TOUCH, BACK HEEL, TOE, KICK KICK, CROSS, HEEL, FLICK

1&2& step back on L, lock R across L, step back on L, lock R across L
3&4& step back on L, touch R beside L, step fwd on R, touch L beside R
5&6& step back on L, touch R heel to R diagonal, touch R toe beside L, kick R to R side
7&8& kick R to R side, cross R across L, touch L heel to L side, flick L behind R

(1-8) L GRAPEVINE SCUFF ½ R GRAPEVINE SCUFF, CROSS ROCK RECOVER, WEAVE, KICK

1&2& step L to L side, step R behind L, step L to L side, scuff R making ½ R turn
3&4& step R to R side, step L behind R, step R to R side, scuff L across R
5&6& step L across R, recover on to R, step L to L side, step R across L
7&8& step L to L side, step R behind L, step L to L side, kick R fwd

(1-8&) BACK LOCK, BACK LOCK, BACK TOUCH, FWD TOUCH, BACK HEEL, TOE, KICK KICK, CROSS, HEEL, FLICK

1&2& step back on R, lock L across R, step back on R, lock L across R
3&4& step back on R, touch L beside R, step fwd on L, touch R beside L
5&6& step back on R, touch L heel to L diagonal, touch L toe beside R, kick L to L side
7&8& kick L to L side, cross L across R, touch R heel to R side, flick R behind L

(1-8&) SIDE, BEHIND ¼ R, CROSS ROCK RECOVER SIDE, HEEL GRIND, STEP, HEEL GRIND, STEP, HEEL GRIND, STEP, STEP BACK, HITCH

1&2 step R to R side, step L behind R, step R to R side making ¼ turn R
3&4 cross L over R, recover on to R, step L to L side
5&6& grind R heel across L, step L to L side, grind R heel across L, step L to L side
7&8& grind R heel across L, step L to L side, step R beside L, hitch
