

# Next Day

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Audrey Watson (SCO) - November 2008

**Musique:** When Tomorrow Comes - Ann Tayler



**Start dance - 20 Counts intro - on vocals. BPM:124**

## SECTION ONE

### HEEL BALL CROSS, SIDE ROCK, HEEL BALL CROSS, SIDE ROCK.

- 1&2 Touch right heel fwd, step ball of right next left, cross left over right.  
3-4 Rock right to right side, recover on left.  
5&6 Touch right heel fwd, step ball of right next left, cross left over right.  
7-8 Rock right to right side, recover on left.

## SECTION TWO

### CROSS 1/4 TURN, COASTER CROSS, SIDE HOLD & SIDE TOUCH.

- 1-2 Cross right over left, turn 1/4 right stepping back on left.  
3&4 Step back on right, step left next right, step fwd on right.  
5-6 Step left to left side, hold for a beat clap hands.  
&7-8 Step right next left, step left to left side, touch right next left clap hands on the touch.

## SECTION THREE

### TURN 1/4 TOUCH, 1/4 TURN TOUCH, CHASSE 1/4 TURN, STEP PIVOT 1/2 TURN.

- 1-2 Turn 1/4 right stepping fwd on right, touch left next right, clap hands on touch.  
3-4 Turn 1/4 right stepping left to left side, touch right next left, clap hands on touch.  
5&6 Step right to right side, close left next right, turn 1/4 right stepping fwd on right.  
7-8 Step fwd on left, pivot 1/2 turn right.

## SECTION FOUR

### WALK, WALK, KICK BALL STEP, FWD ROCK, TRIPLE 3/4 TURN LEFT.

- 1-2 Walk fwd on left, walk fwd on right.  
3&4 Kick left foot fwd, step down on ball of left, step right foot fwd.  
5-6 Rock fwd on left, recover back on right.  
7&8 Triple 3/4 turn left stepping left, right, left.

### TAG- ROCKING CHAIR. To be added to the end of wall 2, 4 & 6.

- 1-2 Rock fwd on right, recover back on left.  
3-4 Rock back on right, recover fwd on left.
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