

# Part Of Me

Compte: 0

Mur: 4

Niveau: Phrased Intermediate



Chorégraphe: Max Perry (USA) - September 2008

Musique: You're The Biggest Part Of Me - David Pack

Should also work to the original version by "Ambrosia", since David Pack was the lead singer.

## **Kick, Cross, Back, Side (Jazz Box), Kick, Cross, Back, Side**

- 1-4 Kick R forward, Cross R over L, Step L back, Step R side  
5-8 Kick L forward, Cross L over R, Step R back, Step L side

## **Kick, Cross, Side, Cross Behind Turning 1/4 Right, Kick Rock Back, Recover & Turn 1/2 Left**

- 1-4 Kick R diagonally forward across L, Cross R over L, Step L to left side, Turn 1/4 R as you cross R behind L – it will be more of a back step – [face 3:00]  
5-8 Kick L forward, Rock L back, Recover weight to R as you turn 1/2 left, Step L next to R (together) [face 9:00]

## **Two 1/2 Pivot Turns L, Kick & Weave Left**

- 1-4 Step R forward & turn 1/2 L, Step L in place, Step R forward & turn 1/2 L, Step L in place - [face 9:00]  
5-8 Kick R fwd & across L, Cross R over L, Step L to left side, Cross R behind L

## **Kick & Weave Right, Rock Side, Turn 1/2 Right, Together In Place**

- 1-4 Kick L out to left, Cross L behind R, Step R to right side, Cross L over R  
5-8 Rock R to right side (5), With weight on L turn 1/2 right (like a Monterey Turn) (6), Step R next to L (7), Step L in place (8) [face 3:00]

## **Kick, Rock Back, Step Forward, Hitch, Cross Touch, Hitch, Step Back**

- 1-4 Kick R forward, Step R back, Step L in place, Step R forward  
5,6 Hitch L knee, Touch L across of and in front of R  
7,8 Hitch L knee, Step L back

## **Kick, Rock Back, Step Forward, Hitch, Cross Touch, Hitch, Step Back**

- 1-4 Kick R forward, Step R back, Step L in place, Step R forward  
5,6 Hitch L knee, Touch L across of and in front of R  
7,8 Hitch L knee, Step L back still [facing 3:00]

## **Kick, Rock Back, Recover Turning 1/2 Right, 2 1/2 Pivot Turns Right**

- 1-4 Kick R forward, Rock R back, Step L in place (recover) Turning 1/2 right, Step forward onto R foot [face 9:00]  
5-8 Step L forward & turn 1/2 right, Step R in place, Step L forward & turn 1/2 right, Step R in place [face 9:00]

## **Kick, Jazz Box Turning 1/4 Left, Open Box Turning 1/4 Left**

- 1-4 Kick L forward, Cross L over R turning 1/4 left, Step R back, Step L to left side [face 6:00]  
5-8 Step R forward, Step L forward & turn 1/4 left, Step R to right side, Step L back [face 3:00]

## **Back Rock, Hold, 2 Cat Walks Forward w/Holds**

- 1-4 Rock R back, Hold, Step L in place (recover weight), Hold  
5-8 Step R forward and across L, Hold, Step L forward & across R, Hold (Cat Walks)

**END OF DANCE**

**TAG: 8 Count TAG: just adding 2 slow 1/2 pivot turns**

1-4 Step R forward, Hold, Turn 1/2 L & Step L in place, Hold,  
5-8 Step R forward, Hold, Turn 1/2 L & Step L in place, Hold

**TAG: 12 Count TAG**

1-4 Step R forward, Hold, Turn 1/2 L & Step L in place, Hold,  
5-8 Step R forward, Hold, Turn 1/2 L & Step L in place, Hold  
9-12 Step R forward, Hold, Turn 1/4 L & Step L in place, Hold

**Dance Sequence**

\*1st time through – as written

\*2nd time through – as written

\*3rd time through – ADD 8 count TAG at the END of the dance (2 1/2 pivot turns)

\*4th time through – as written

\*5th time through – as written

\*6th time through – do 40 counts then RESTART

\*7th time through – ADD 12 count TAG at the END of the dance (3 pivot turns)

\*8th time through – as written

\*9th time through – do 24 counts then song ends

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