

# The Wedding Samba

**COPPER** **KNOB**  
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Max Perry (USA) - September 2008

Musique: The Wedding Samba - Edmundo Ross : (CD: A Good Year)



## DANCE NOTES:

**DANCE STARTS AFTER 32 COUNT INTRO (COUNTING THE WEDDING MARCH).  
DO THE DANCE 3 TIMES THEN ADD THE 8 COUNT TAG.**

### Forward Walk, Forward Rock, Repeat

1,2 Step forward R, L  
3&4 Rock R forward, Recover weight to L, Step R next to L  
5,6 Step forward L,R  
7&8 Rock L forward, Recover weight to R, Step L next to R

### Jazz Box Turning 1/4 Right, Right Shuffle , Weave Right To Syncopated Weave Right

1,2 Cross step R over L, Step L back and turn 1/4 right to [3:00]  
3&4 Right shuffle to right side – side R, step L next to R, side R  
5,6 Cross L over R, Step R to right side  
7&8 Cross L behind R, Step R to right side, Cross L over R

### Side Rock To Crossing Shuffle, Repeat

1,2 Rock R to right side, Step L in place (recover weight)  
3&4 Cross R over L, Step L to left side, Cross R over L  
5,6 Rock L to left side, Step R in place (recover weight)  
7&8 Cross L over R , Step R to right side, Cross L over R

### Side Rock, Sailor Shuffle Turning 1/4 Right, 1/4 Pivot Turn, Forward Shuffle

1,2 Rock R to right side, Step L in place (recover weight)  
3&4 Cross R behind L, Step L in place, Step R next to L, While turning 1/4 to the right (keep steps small) [face 6:00]  
5,6 Step L forward & turn 1/4 right, Step R in place [face 3:00]  
7&8 Left Shuffle Forward – L fwd, R up to L, Step L fwd

## End Of Dance

### TAG – POINT CROSSES

1-4 Touch R to right side, Cross step R over L, Touch L to left side, Cross Step L over R

**FOR THAT EXTRA “Ta Da” ENDING: You will dance the last set on the last set of vocals after the instrumental section. You should end up at the 9:00 wall. Dance the tag (8 counts), then dance a jazz box turning 1/4 turn R to face 12:00**