

Xi Li Li

COPPER **KNOB**
BY STEPHENETS

Compte: 0

Mur: 4

Niveau: Phrased Easy Intermediate



Chorégraphe: BM Leong (MY) - October 2008

Musique: Xiang Wu You Xiang Hua (像霧又像花) - Wang Xiao Han (王筱涵)

Sequence of dance: AAB/AAB/AA(16)

Count In: 32 counts.

SECTION A:

DIAGONAL LOCK STEPS WITH SCUFF X 2

- 1-2 Step right forward along right diagonal, lock left behind right
- 3-4 Step right forward along right diagonal, scuff left forward
- 5-6 Step left forward along left diagonal, lock right behind left
- 7-8 Step left forward along left diagonal, scuff right forward

ROCKING CHAIR, MONTEREY 1/2 TURN RIGHT

- 1-2 Rock right forward, recover onto left
- 3-4 Rock right back, recover onto left
- 5-6 Point right to right side, turning 1/2 right step right together
- 7-8 Point left to left side, step left together

SIDE, TOGETHER, RIGHT CHASSE, CROSS, RECOVER, TURN SHUFFLE

- 1-2 Step right to right side, step left together
- 3&4 Side shuffle to right side on RLR
- 5-6 Cross left over right, recover onto right
- 7&8 Turning 1/4 left, shuffle forward on LRL

SIDE, TOUCH, SIDE, TOUCH, JAZZ BOX-CROSS

- 1-2 Step right forward to right diagonal, touch left beside right
- 3-4 Step left forward to left diagonal, touch right beside left
- 5-6 Cross right over left, recover onto left
- 7-8 Step right to right side, cross left over right

(For count 1 raise both hands above head and swing to right side. For count 3 swing both hands to left side. Shimmy your shoulders while doing the jazz-box)

SECTION B:

RIGHT LINDY, LEFT VINE

- 1&2 Side shuffle to right side on RLR
- 3-4 Cross left behind right, recover onto right
- 5-6 Step left to left side, cross right behind left
- 7-8 Step left to left side, cross right over left

LEFT LINDY, RIGHT VINE

- 1&2 Side shuffle to left side on LRL
- 3-4 Cross right behind left, recover onto left
- 5-6 Step right to right side, cross left behind right
- 7-8 Step right to right side, cross left over right

SIDE-ROCK, CROSS SHUFFLE X 2

- 1-2 Rock right to right side, recover onto left
- 3&4 Cross shuffle on RLR
- 5-6 Rock left to left side, recover onto right
- 7&8 Cross shuffle on LRL

ROCK, RECOVER, TRIPLE 1/2 TURN RIGHT, PIVOT 1/2 TURN RIGHT, FORWARD SHUFFLE

- 1-2 Rock right forward, recover onto left
- 3&4 Triple 1/2 turn right on RLR
- 5-6 Step left forward, pivot 1/2 turn right
- 7&8 Shuffle forward on LRL

OUT, OUT, IN, IN, ROCK, RECOVER, TURN, TOGETHER

- 1-2 Step right out to right diagonal swinging right palm out to right side, step left out to left diagonal swinging left palm out to left side
- 3-4 Step right in to center placing right palm on tummy, step left beside right placing left palm on tummy
- 5-6 Rock right forward, recover onto left
- 7-8 Turning 1/4 right step right to right side, step left together

BOUNCE LEFT BUTTOCK 4 TIMES

- 1-4 Touching right toes forward, bounce left buttocks back 4 times.
(Raise right hand and place left palm on left hip)

ENDING: When you do the last A, you will be facing the 9.00 wall and there are 16 counts of music left. Dance up to count 12 and then do a Monterey 1/4 turn right to face the home wall.

Website: www.sjlinedancer.blogspot.com
