

I've Got Your Number

COPPERKNOB
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Debbie Diachuk (CAN) - September 2008

Musique: I've Got Your Number - Cheyenne Coates : (CD: Something Wicked This Way Comes)



Intro: 32 count intro

(1 – 8) Fwd Touch (L), Side Touch (L) [12:00], Sailor Step (LRL) [12:00], Cross (R), Back (L) [12:00], Side-Together (RL) [12:00]

- 1 - 2 touch L toe fwd (1), touch L toe to left side (2)
- 3 & 4 cross L behind right, (3) step R beside left (&) , step L to left to left side (8)
- 5 - 6 cross R over left (5), step back onto L (6)
- 7 - 8 step R to right side (5), drag L beside right (6) weighted on L

(9 -16) Shuffle ¼ Turn (Rl) [3:00], Step Fwd Pivot ½ Turn Right (L) Step Onto R (R) [9:00], Side - Behind (LR) [12:00], Rock-Recover (LR) [12:00]

- 1 & 2 step ¼ turn right onto R (7), step L beside right (&), step R fwd (8)
- 3 - 4 step fwd pivot on L ½ turn right (3) step onto R (4)
- 5 - 6 step ¼ turn right onto L (5), step R behind left (6)
- 7 - 8 rock L to left side (7), recover onto R (8)

(17–24) Step Back ¼ Turn (L) Touch R To Right Side (2) (R) [9:00], Step Back (R) Touch L To Left Side (4) (L) [9:00], Behind Side Cross (LRL) [9:00], Rock-Recover (Rl) [9:00]

- 1 - 2 step back ¼ turn left onto L (1), touch R toe to right side (2)
- 3 - 4 step back onto R (3), touch L toe to left side (4)
- 5 & 6 cross L behind right (5), step R beside left (&), cross L over right (6)
- 7 - 8 rock R to right side (right diagonal) (7), recover onto L (8) with weight

(25–32) Behind Side Cross (RLR) [9:00], Side Touch (L), Step Together (L) [9:00], Side Touch (R), (Monterey) Pivot ½ Turn Right (R), Side Touch (L), Touch (L) Beside Right [3:00]

- 1 & 2 cross R behind left (1), step L beside right (&), cross R over left (2)
- 3 - 4 touch L toe to left side (3), step L beside right (4) with weight
- 5 - 8 touch R toe right side (5) no weight, pivot on the ball of your left foot ½ turn right onto R beside left (6), touch L toe to left side (7), touch L toe beside right (8) weighted on R.

~ END OF DANCE~

RESTARTS

After count 8 on wall 2 ~ restart on 3 o'clock wall consider new wall to be your 2nd wall

After count 8 on wall 5 ~ restart on 12 o'clock wall consider new wall to be your 5th wall

After count 8 on wall 8 ~ restart on 9 o'clock wall consider new wall to be your 8th wall

After count 8 on wall 9 ~ restart on 12 o'clock wall consider new wall to be your 12th wall