

# Should I Worry

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Lisen Persson (SWE) - October 2008

**Musique:** Why Should I Worry - Billy Joel : (CD: Disney's Oliver and Company)



**Intro: 16 counts AFTER the first heavy beat (26 sec, when he starts to sing)**

## **Dorothy steps x2, Scate x6 (feel free to add a twist on each scate)**

- 1-2& Step right diagonally forward, lock left behind right, step right diagonally forward
- 3-4& Step left diagonally forward, lock right behind left, step left diagonally forward
- 5-6 Scate right forward, scate left forward
- 7& Scate right forward, scate left forward
- 8& Scate right forward, scate left forward

**RESTART here on your 6th wall**

## **Vaudeville, Side, Cross, Point, Cross, Point, Touch**

- 1-2& Step right to side, cross left behind right, step right beside left
- 3&4 Tap left heel forward, step left beside right, cross right over left
- 5&6 Step left to side, cross right over left, point left to side
- 7&8 Cross left over right, point right to side, touch right behind left

## **Basic nightclub, Long step, Sailorturn ½ right, Toe, Heel, Toe, Heel, Mambostep**

- 1-2& Take a long step to right, step left behind right, cross right over left
- 3-4& Take a long step to left, turn ¼ right and step right back, turn ¼ right and step left to side (facing 6 O'clock)
- 5& Step right toe forward, drop heel
- 6& Step left toe forward, drop heel
- 7&8 Rock right forward, recover weight to left, step right beside left

**RESTART here on your 4th wall. Make a touch with right instead of a step**

## **Coaster step, Lockstep, Step, Turn ¼ Right, Cross, Hipbumps**

- 1&2 Step left back, step right beside left, step left forward
- 3&4 Step right forward, lock left behind right, step right forward
- 5&6 Step left forward, turn ¼ right, cross left over right (facing 9 O'clock)
- 7& Push hips right, back to centre
- 8& (Bend knees) push hips right, back to centre

**Smile and Have Fun!!**

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