

# Being True

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Marjorie Barnabas-Shaw (MY) - September 2008

**Musique:** Who's Cheatin' Who - Alan Jackson : (Album: Everything I Love)



**Intro Count : 48 counts Start on vocals**

**A. CROSS-LEFT, ROCK, RECOVER, HEEL-HOOK, RIGHT FORWARD SHUFFLE, STEP, TOUCH.**

- 1&2 Cross left over right. Rock side right. Recover onto left.  
3-4 Touch right heel forward. Hook right heel across left foot.  
5&6 Step forward right. Close left beside right. Step forward right.  
7-8 Step diagonally forward left-Tip Stetson. Touch right toe behind left foot bending knees.

**B. BACK-RIGHT, TOGETHER, BACK-RIGHT, HEEL, BACK-LEFT, MONTEREY 1/2 TURN RIGHT.**

- 1-2 Step back right. Step left beside right.  
3-4 Step back right. Touch left heel forward.  
5-6 Step back left. Touch right to right side.  
7-8 On ball of left make 1/2 turn right stepping right beside left. Touch left to left side.

**C. LEFT STRUT, RIGHT STRUT, 1/4-LEFT SAILOR TURN, WALK FORWARD: RIGHT-LEFT.**

- 1-2 Step left toe forward. Drop left heel to floor (click fingers).  
3-4 Step right toe forward. Drop right heel to floor (click fingers).  
5&6 Cross left behind right with a 1/4 turn left. Step right to right side. Step left to place.  
7-8 Walk forward right. Walk forward left.

**D. RIGHT CHASSE, CAMEL WALK LEFT, RIGHT CHASSE, STOMP LEFT, STOMP RIGHT.**

- 1&2 Step right to right side. Close left beside right. Step right to right side.  
3&4 Step forward left. Slide right beside left. Step forward left.  
5&6 Step right to right side. Close left beside right. Step right to right side.  
7-8 Stomp left beside right. Stomp right beside left.

**BRIDGE: End of 2nd. Sequence**

- 1&2 Step forward left bumping hips: left, right, left.  
3-4 Step forward right. Hold.

5&6 Step forward left bumping hips: left, right, left.

7-8 Step forward right. Hold.

9-12 Walk back: LRLR

**BRIDGE: End of 5th. Sequence: Execute 1-12 and repeat 1-4 (16counts)**

~ \* ~ DANCE LIKE YOU HAVE NEVER DANCED BEFORE ~ \* ~