

# Dirty Pop

**COPPER** **KNOB**  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Wendy Teh (MY) - September 2008

**Musique:** Pop (Radio Edit) - \*NSYNC : (CD: Single)



**Intro: 32 counts, start the dance on the hard beat (not on the vocal)**

## **Crab Walk Step To Right, Hitch 1/4 Turn R, Swivel To Left, Push Hip Fwd**

- 1&2 Swivel both toes out (1), swivel R heel out L toe in (&), swivel R toe out L heel in  
&3 Swivel R heel out L toe in, swivel R toe out L heel in [pop both shoulder backward and recover, repeat movement] (end weight on R)  
4 Hitch L ¼ turn R  
5&6 Step L down and start swivel heels to L, toes to L, heels to L (moving to L) [shift shoulder down and up while swivel to L]  
7 8 Push hips fwd twice [weight on R]

## **Kick Back Twice, Brush Point, Body Roll**

- 1 2 Kick L backward twice  
3&4 Brush L fwd, step L in place, point R out  
5&6 Head and body roll to R (sit position weight on R)  
&7& Roll body up  
8 Sharp head drop (Wall 6 ADD in TAG 1, Wall 8 ADD in TAG 2)

## **Funky Walk Back, Upper Body Roll, Hip Roll**

- 1 2 Funky step back R to R diagonal, funky step back L to L diagonal  
3 4 Tap R back to R diagonal (weight still on L), step R next to L  
5 6 Upper body roll start from R-Fwd-L-Bwd-R(counterclockwise)  
7 8 Hips roll a circle start from R (counterclockwise)

## **Tap, Step, Pivot ½ Turn L, Full Turn L**

- 1&2 Tap R fwd to R diagonal, lift R, step R fwd to R diagonal (place fists in front of chest, push R elbow up twice)  
3&4 Tap L fwd to L diagonal fwd, lift L, step L fwd to L diagonal (remain hands styling, push L elbow up twice)  
5 6 Step R fwd, pivot ½ turn L (swing head to L when turning)  
7 8 ½ turn L step R back, ½ turn L step L fwd

## **TAG 1: Wall 6 AFTER 16 counts**

- 1-5 Body lean back and start to roll a big circle (counterclockwise)

## **TAG 2: Wall 8 after 16 counts**

- 1-4 Flick R hand up to R-L, flick both hands to side and Hold
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