Angel Of The Boardwalk

Niveau: Intermediate

Compte: 64 Chorégraphe: Jan Wyllie (AUS) - September 2008 Musique: Boardwalk Angel - Billy Joe Royal

Intro: 32 count intro, start 1 beat before vocals.

Across Back, Side Shuffle, Across Back, Side Shuffle Fwd Back, Coaster Step, Fwd Back, 3/4 Turn Left		
1,2,3&4	Step R across L, Step back on L, Shuffle right stepping R,L,R	
5,6,7&8	Step L across R, Step back on R, Shuffle left stepping L,R,L	
9,10,11&12	Rock/step fwd on R, Rock back on L, Step back on R, Step L beside R, Step fwd on R	
13,14,15&16	Rock/step fwd on L, Rock back on R, Making 3/4 left step L,R,L	

Fwd Back, Walk Back RL, 1/2 Shuffle Right, Step Pivot 1/2 Walk Fwd LR, Rock Fwd Back, 1/2 Shuffle Left, Step Pivot 1/2

17,18,19,20	Rock/step fwd on R, Rock back on L, Walk back R,L
21&22	Making 1/2 right shuffle fwd R,L,R
23,24	Step fwd on L, Pivot 1/2 right transferring wt to R
25,26,27,28	Walk fwd L,R, Rock/step fwd on L, Rock back on R
29&30	Making 1/2 left shuffle fwd L,R,L
31,32	Step fwd on R, Pivot 1/2 left transferring wt to L

Side Behind & Across Side, Left Sailor Step, Behind Side Across Side Touch/Click, Side Touch/Click, 1/4 Shuffle Fwd, Step Pivot 1/2

33,34&35,36	Step R to right, Step L behind R, Step R to right, Step L across R, Step R to right
37&38	Step L behind R, Step R to right, Step L to left (sailor Step)
39&40	Step R behind L, Step L to left, Step R across L
41,42	Step L to left, Touch R beside L and click fingers of both hands at shoulder height
43,44	Step R to right, Touch L beside R and click fingers of both hands at shoulder height
45&46	Making 1/4 left shuffle fwd L,R,L
47,48	Step fwd on R, Pivot 1/2 left transferring wt to L

Fwd Back, Coaster Step, Step Touch, & Heel & Touch (Heel Jack) Side Shuffle, Rock Behind Fwd, Side Behind Side Scuff Across

49,50, 51&52	Rock/step fwd on R, Rock back on L, Step back on R, Step L beside R, Step fwd on R
53,54	Step fwd on L, Touch R behind L
&55&56	Step back on R, Touch L heel fwd, Step fwd on L, Touch R behind L
57&58, 59,60	Shuffle to right stepping R,L,R Rock/step L behind R, Rock fwd on R
61,62,63,64	Step L to left, Step R behind L, Step L to left, Scuff R across L

The music is unphrased during walls 3 and 4 but just keep on dancing and things come good. I chose this option rather than having restarts or tags because I know that's how YOU like it! (-:

It's a lovely song and I hope you like the dance too. See you on the floor sometime.... Jan





Mur: 2