

# Going Gone

**COPPER** KNOB  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Improver (Two-Step)

**Chorégraphe:** Louise Elfvengren (NOR) - September 2008

**Musique:** Going Gone - Monica Silverstrand



## Alternative music:

Thank's A Lot by Robert Mizzell, DJ Bobo – It's my life, Dolly Parton & Boy George – Your kisses,  
Buck Owens & Ringo Starr – Act Naturally

Intro: 16 counts.

## Section 1

### TOESTRUT BACK TURNING 1/2, SHUFFLE FORWARD, ¼ STEP TURN LEFT, CROSS SHUFFLE LEFT

- 1-2 Put right toes behind and turn ½ right and put down the rest of the foot  
3&4 Shuffle forward left – right - left (Stepping left forward, close right beside left, step left forward)  
5-6 Step right forward, turn ¼ left (weight on left foot)  
7&8 Cross right foot over left, step left to the side, cross right foot over left.

## Section 2

### ¼ TURN JAZZBOX WITH CROSS, TOEPOINTS, HITCH AND WALKS

- 1-4 Cross step left over right. Step right back, (while turning ¼ left), step left to left side and cross right over left  
5&6 Point left toes to left side, step left beside right, point right toes to right side,  
& Step right foot beside left and hitch left foot.  
7-8 Walk forward left and right

## Section 3

### FORWARD MAMBO, BACK MAMBO, ROCK & CROSS, STEP AND TURN ¼ LEFT

- 1&2 Rock forward on left, rock back onto right. Step left in place  
3&4 Rock back on right, rock forward onto left. Step right in place  
5&6 Rock to left side and recover onto right, cross left over right.  
7-8 Step right forward, turn ¼ step left forward.

## Section 4

### ½ STEP TURN LEFT, SHUFFLE FORWARD, HEELS AND TOETAPS.

- 1-2 Step forward on right, turn ½ stepping forward on left  
3&4 Shuffle forward right – left – right  
5&6& Put left heel forward, step left next to right, put right heel forward, step right next to left  
7& Tap left toes two times. Tap 1 is made next to right foot. Tap 2 a little bit more to the left  
8 Step down on left foot beside right.

**START AGAIN AND ENJOY**

---