

The Monivea Angel

COPPER **NOB**
BY STEPHEN

Compte: 68

Mur: 4

Niveau: Intermediate

Chorégraphe: Celia Stevens (NZ) - April 2008

Musique: The Monivea Angel - Jimmy Buckley : (CD: Broken White Lines)



Feet together, weight on the left – start on the vocals “WELL” (20 beats)

SIDE-ROCK-CROSS, HOLD, SIDE-ROCK-CROSS, HOLD.

- 1,2,3,4 STEP R FOOT TO RIGHT SIDE, STEP L FOOT IN PLACE, STEP R FOOT ACROSS IN FRONT OF LEFT, HOLD,
5,6,7,8 STEP L FOOT TO LEFT SIDE, STEP R FOOT IN PLACE, STEP L FOOT ACROSS IN FRONT OF RIGHT, HOLD

STEP LOCK FWD, BRUSH, FWD, TAP, BACK, KICK.

- 1,2,3,4 STEP R FOOT FORWARD, STEP L FOOT BEHIND RIGHT, STEP R FOOT FORWARD, BRUSH L FOOT FORWARD,
5,6,7,8 STEP L FOOT FORWARD, TAP R TOE BEHIND LEFT HEEL, STEP R FOOT BACK, KICK L FOOT FORWARD,

COASTER BACK, HOLD, FWD, ¼ BACK, HOLD.

- 1,2,3,4 STEP L FOOT BACK, STEP R FOOT BESIDE LEFT, STEP L FOOT FORWARD, HOLD,
5,6,7,8 STEP R FOOT FORWARD, STEP BACK ON L FOOT, TURN ¼ TURN RIGHT STEP R FOOT TO RIGHT SIDE (3.00), HOLD,

CROSS, ¼ ¼ HOLD, CROSS, SIDE, BEHIND, ¼ FWD.

- 1,2, STEP L FOOT ACROSS IN FRONT OF RIGHT, TURN ¼ LEFT STEPPING R BACK (FACING 12.00),
3,4 TURN ¼ LEFT STEPPING L FOOT TO LEFT SIDE (FACING 9.00), HOLD
5,6,7,8 STEP R FOOT ACROSS IN FRONT OF LEFT, STEP L FOOT TO LEFT, STEP R FOOT BEHIND LEFT, TURN ¼ TURN LEFT STEP L FOOT FORWARD (FACING 6.00),

PIVOT, ¼ STEP, HOLD, BEHIND, SIDE, CROSS, HOLD.

- 1,2 STEP R FOOT FORWARD, TURN ½ TURN LEFT TRANSFER WEIGHT FORWARD ON L (FACING 12.00),
3 TURN ¼ TURN LEFT STEP R FOOT TO RIGHT SIDE (FACING 9.00), *#
(WALL 5 TAG:- (&) STEP L BESIDE RIGHT, (#) RESTART FROM THE BEGINNING)
4 HOLD,
5,6 STEP L FOOT BEHIND RIGHT, STEP R FOOT TO RIGHT,
7,8 STEP L FOOT ACROSS IN FRONT OF RIGHT, HOLD,

STEP HIP, HIP-HIP HOLD, L SAILOR STEP.

- 1,2,3,4 STEP R FOOT TO RIGHT BUMPING RIGHT HIP, BUMP L HIP, BUMP R HIP, HOLD,
5,6,7,8 STEP L FOOT BEHIND RIGHT, STEP R FOOT TO RIGHT, STEP L FOOT TO LEFT, HOLD,

R SAILOR STEP, HOLD, L COASTER BACK, HOLD.

- 1,2,3,4 STEP R FOOT BEHIND LEFT, STEP L FOOT TO LEFT SIDE, STEP R FOOT TO RIGHT SDIE, HOLD,
5,6,7,8 STEP L FOOT BACK, STEP R FOOT BESIDE LEFT, STEP L FOOT FORWARD, HOLD,

STEP LOCK FWD BRUSH, FWD ¼ CROSS, HOLD.

- 1,2,3,4 STEP R FOOT FORWARD, STEP L FOOT BEHIND RIGHT, STEP R FOOT FORWARD, BRUSH L FOOT FORWARD,

5,6,7,8 STEP L FOOT FORWARD, TURN $\frac{1}{4}$ TURN RIGHT TRANSFER WEIGHT TO R FOOT
(FACING 12.00), STEP L FOOT ACROSS IN FRONT OF RIGHT, HOLD,

$\frac{1}{4}$, $\frac{1}{2}$, STEP FWD, FWD.

1,2 TURN $\frac{1}{4}$ TURN LEFT STEP R FOOT BACK (FACING 9.00), TURN $\frac{1}{2}$ TURN LEFT STEP L
FOOT FORWARD (FACING 3.00),

3,4 STEP R FOOT FORWARD, STEP L FOOT FORWARD.

**T AG*/RESTART#: ON WALL 5 DANCE TO COUNT 35(*) THEN PLEASE ADD AN (&) COUNT BY:
* & STEPPING L BESIDE RIGHT, # THEN RESTART FROM THE BEGINNING.**
