

# Only In Your Eyes

**COPPERKNOB**  
BY STEPHENETS

**Compte:** 68

**Mur:** 4

**Niveau:** Easy Intermediate

**Chorégraphe:** Celia Stevens (NZ) - April 2008

**Musique:** Only In Your Eyes - Kevin Collins



## FEET TOGETHER, WEIGHT ON THE LEFT – START ON THE VOCALS

### HEEL HITCH, HEEL HITCH, VINE RIGHT.

- 1,2,3,4 TOUCH R HEEL FORWARD, HITCH R KNEE, TOUCH R HEEL FORWARD, HITCH R KNEE
- 5,6,7,8 VINE: STEP R FOOT TO RIGHT SIDE, STEP L FOOT BEHIND RIGHT, STEP R FOOT TO RIGHT SIDE, TOUCH L FOOT BESIDE RIGHT.

### HEEL HITCH, HEEL HITCH, VINE LEFT, BRUSH.

- 1,2,3,4 TOUCH L HEEL FORWARD, HITCH L KNEE, TOUCH L HEEL FORWARD, HITCH L KNEE,
- 5,6,7,8 VINE: STEP L FOOT TO LEFT, STEP R FOOT BEHIND LEFT, STEP L FOOT TO LEFT, BRUSH R FORWARD.

### R ROCKING CHAIR, R LOCK FORWARD, BRUSH.

- 1,2,3,4 STEP R FOOT FORWARD, STEP BACK ONTO L FOOT, STEP BACK ONTO R FOOT, STEP L FOOT FORWARD,
- 5,6,7,8 STEP R FOOT FORWARD, STEP L FOOT BEHIND RIGHT, STEP R FOOT FORWARD, BRUSH L FOOT FORWARD

### L LOCK FORWARD, BRUSH, ROCK-RECOVER, ¼ RIGHT, HOLD.

- 1# STEP L FOOT FORWARD,
- 2,3,4 STEP R FOOT BEHIND LEFT, STEP L FOOT FORWARD, BRUSH R FOOT FORWARD,
- 5,6 STEP R FOOT FORWARD, STEP BACK ONTO L FOOT,
- 7,8 TURN ¼ TURN RIGHT STEP R FOOT TO RIGHT, HOLD

### CROSS STEP, ¼ TURN, ¼ TURN, HOLD, CROSS STEP, ¼ TURN, ¼ TURN, HOLD.

- 1,2 STEP L FOOT ACROSS IN FRONT OF RIGHT, TURNING ¼ TURN LEFT STEP BACK ONTO R FOOT,
- 3,4 TURNING ¼ TURN LEFT STEP L FOOT TO LEFT, HOLD,
- 5,6 STEP R FOOT ACROSS IN FRONT OF LEFT, TURNING ¼ TURN RIGHT STEP BACK ONTO L FOOT,
- 7,8 TURNING ¼ TURN RIGHT STEP R FOOT TO RIGHT, HOLD

### TOUCH L TOE FWD, SIDE, BACK, SIDE, ROCK-RECOVER, SIDE SHUFFLE.

- 1,2,3,4 TOUCH L TOE FORWARD, TOUCH L TOE TO LEFT SIDE, TOUCH L TOE BACK BEHIND RIGHT, TOUCH L TOE TO LEFT SIDE,
- 5,6 STEP L FOOT ACROSS IN FRONT OF RIGHT, STEP BACK ONTO R FOOT,
- 7 & 8 SHUFFLE L-R-L TO LEFT SIDE.

### TOUCH R TOE FWD, SIDE, BACK, SIDE, ROCK-RECOVER, SIDE SHUFFLE.

- 1,2,3,4 TOUCH R TOE FORWARD, TOUCH R TOE TO RIGHT SIDE, TOUCH R TOE BACK BEHIND LEFT, TOUCH R TOE TO RIGHT SIDE,
- 5,6 STEP R FOOT ACROSS IN FRONT OF LEFT, STEP BACK ONTO L FOOT,
- 7 & 8 SHUFFLE R-L-R TO RIGHT SIDE.

### ROCK-RECOVER, ½ TURN, HOLD, ½ TURN, HOLD, ½ TURN, HOLD, ROCKING CHAIR.

- 1,2,3,4 STEP L FOOT FORWARD, STEP BACK ONTO R FOOT, TURNING ½ TURN LEFT STEP L FOOT FORWARD, HOLD

5,6,7,8      TURNING ½ TURN LEFT STEP R FOOT BACK, HOLD, TURNING ½ TURN LEFT STEP L  
FOOT FORWARD, HOLD  
1,2,3,4      STEP R FOOT FORWARD, STEP BACK ONTO L FOOT, STEP R FOOT BACK, STEP L  
FOOT FORWARD.

**R ESTART: ON WALL 3 DANCE UP TO COUNT 25(#) THEN RESTART (FACING 6:00). ENJOY**

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