

Tell Me Why

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Celia Stevens (NZ) - August 2008

Musique: Hard To Love You - Jaydee Bixby



Intro: 16 COUNT INTRO (START ON MAIN VOCALS) FEET TOGETHER, WEIGHT ON THE LEFT

(1 – 8) R CROSS ROCK/RECOVER, & L CROSS ROCK/RECOVER, & ¼ STEP, & STEP PIVOT ¾, STEP B EHIND-SIDE ¼.

- 1,2 STEP R FOOT FORWARD ACROSS IN FRONT OF LEFT, REPLACE WEIGHT BACK ON L
& STEP R FOOT NEXT TO LEFT
3,4 STEP L FOOT FORWARD ACROSS IN FRONT OF RIGHT, REPLACE WEIGHT BACK ON R (FACING 12:00)
& 5 TURNING ¼ TURN LEFT STEP L FOOT FORWARD (FACING 9:00), STEP R FOOT FORWARD
6 & PIVOT ½ TURN LEFT (WEIGHT ON LEFT, FACING 3:00), TURN ¼ TURN LEFT STEPPING R TO SIDE (FACING 12:00)
7 & 8 STEP L FOOT BEHIND RIGHT, STEP R TO SIDE, TURN ¼ TURN RIGHT STEPPING L FORWARD (FACING 3:00)

(9 – 16) P IVOT R ¾, BEHIND ¼ FWD, R FWD, L BACK-TOG-FWD, BACK-TOG-SIDE-REPLACE

- & 1 PIVOT ½ TURN RIGHT (WEIGHT ON R, FACING 9:00), TURN ¼ TURN RIGHT STEPPING L TO SIDE (FACING 12:00)
2 & STEP R BEHIND LEFT, TURN ¼ TURN LEFT STEPPING L FORWARD (FACING 9:00)
3,4 STEP R FORWARD, STEP L BACK
& 5 STEP R BESIDE LEFT, STEP L FORWARD,
6 & STEP R BACK, STEP L BESIDE RIGHT,
7,8 STEP R TO RIGHT, REPLACE WEIGHT ON L

(17 – 24) S IDE-TOG-CROSS & SIDE-TOG-CROSS, SYNCOPATED WEAVE, STEP FWD

- 1 & 2 STEP R TO SIDE, STEP L BESIDE RIGHT, STEP R ACROSS IN FRONT OF LEFT,
& 3 & 4 STEP L TO SIDE, STEP R TO SIDE, STEP L BESIDE RIGHT, STEP R ACROSS IN FRONT OF LEFT
& 5 & 6 STEP L TO SIDE, STEP R BEHIND LEFT, STEP L TO SIDE, STEP R ACROSS IN FRONT OF LEFT
& 7 & 8 STEP L TO SIDE, STEP R BEHIND LEFT, STEP L TO SIDE, STEP R FORWARD

(25 – 32) B ACK R 1½ FULLTRIPLE TURN, FWD L SHUFFLE, BACK-TOG-BACK, FWD ½ ¼

- 1 & STEP BACK ON L, TURN ½ TURN RIGHT STEPPING FORWARD ON R (FACING 3:00)
2 & TURN ½ TURN RIGHT STEPPING L BACK, TURN ½ TURN RIGHT STEPPING R FORWARD (END FACING 3:00)
3 & 4 STEP L FORWARD, STEP R BESIDE LEFT, STEP L FORWARD
5 & 6 STEP R BACK, STEP L BESIDE RIGHT, STEP R BACK
7 & 8 STEP L FORWARD, TURN ½ TURN LEFT STEPPING R BACK, TURN ¼ TURN LEFT STEPPING L TO SIDE (FACING 6:00).

32-: REPEAT & ENJOY! THANKS - KRAZY BEAR FOR SHOWING ME THE MUSIC !!