

# Tales Of A Sheikh

COPPERKNOB  
BY STEPHENETS

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Sandy Kerrigan (AUS) - September 2008

Musique: Ojos Así - Shakira : (CD: Donde Estan Los Ladrones)



**Note: The music: Intro (snake charmer) 16 count Tamborine instrumental, start the dance on the second Tamborine instrumental.**

**Side Push With Hips R, Rep L, Tog R, L Side, Rep R, Tog L, Side R, Rep L, Tog R, Point L Cross, ¼ Back, Back, Hop & Hitch, Back, ¼ Fwd, Step Fwd**

- 1&a Step R to R with Hip Push to Side, Rep wt to L, Step Tog Right
- 2&a Step L to L with Hip Push to Side, Rep wt to R, Step Tog Left
- 3&a Step R to R with Hip Push to Side, Rep wt to L, Step Tog Right
- 4,5& Point L to L Side, Cross L over R, ¼ Turn Left - Step Back Right [9:00]
- 6&7&8 Step Back L, Hop on L - Hitching R, Step Back R, ¼ L Step Fwd L, Fwd R\*\*\*

**(Easy option for 1st 4cnts: Point R side Hold, Point L Side Hold)**

**RESTART: Wall 4 restart at this marker\*\*\* dance FIRST 8 counts TWICE, touch R tog facing 12:00**

**Step Tog, Side Push With Hips R, Rep, Tog R, L Side, Rep R, Tog L, Side R, Rep L, Tog R, Point L, Cross ¼ Back, Step Back, Hop & Hitch, Back R Coaster Step**

- & Step Together L - (repeat the first 6cnts)
- 1&a Step R to R with Hip Push to Side, Rep wt to L, Step Tog Right [6:00]
- 2&a Step L to L with Hip Push to Side, Rep wt to R, Step Tog Left
- 3&a Step R to R with Hip Push to Side, Rep wt to L, Step Tog Right
- 4,5&6 Point L to L Side, Cross L over R, ¼ Turn L - Step Back Right, Step Back L
- &7&8 Hop on L - Hitching R, Step Back R, Step L Together, Step Fwd R [3:00]

**Cross, Cross, Cross, Push Back, Push Fwd, Walk, Walk, Lock Shuffle Fwd**

- 1,2,3& Cross Left over R, Cross Right over Left, Cross L over R, Push Back to Right
- 4,5,6 Push Fwd onto L, Walk Fwd R, Walk Fwd L [3:00]
- 7&8 Step Fwd R, Lock L behind R, Step Fwd R - Lock Shuffle with hip action

**Pivot Turn ¾ Right, Step Side, Behind, Side, Cross, Side, Behind, Side, Together, Swing Right, Swing Left**

- 1&2,3 Step Left Fwd, ¾ Pivot Turn Right onto R, Step L to L Side, Cross R behind L,
- &4&5 Step L to L Side, Cross R over L, Step L to L Side, Cross R behind L
- &6 Step L to L Side, Step R Together
- 7,8 Swing Knees & Hips and Arms to R Side, Swing Knees Hips and Arms to L Side

**RESTART: (32) Wt to R\*\* 1st restart marker facing 12:00**

**Step Back, Heel Switches, Pivot Turn ½ Left, Heel Switches, Pivot Turn ½ Left**

- &1&2& Step Back on Left, R Heel Fwd, Step Tog R, L Heel Fwd, Step Tog L
- 3,4 Step Right Fwd, ½ Pivot Turn onto Left [6:00]
- 5&6& R Heel Fwd, Step Tog R, L Heel Fwd, Step Tog L
- 7,8 Step Right Fwd, ½ Pivot Turn onto Left [12:00]

**Side, Together, Side, Together, R Side Shimmy, L Side Shimmy, Hip, Turn ¼ L**

- 1&2& Step R to R, Step L tog, step R to R, Step L tog [12:00]
- 3&4&5&6 Step R to R Side and Shimmy Shoulders to R Side, Shimmy to L Side (Feet apart-arms in open cradle position)
- 7,8 Push R hip up to Right Side, Turn ¼ L with L point Fwd [9:00]

**Shuffle Fwd L, Cross, Cross, Cross, Push Back, Push Fwd, Walk L, Walk R**

1&2,3,4 Step Fwd L, Step R next to L Heel, Step Fwd L, Cross R over L, Cross L over R  
5&6,7,8 Cross R over L, Push Back to L, Push Fwd to R, Walk Fwd L, Walk Fwd R [9:00]

**Pivot Turn  $\frac{3}{4}$  Right, Step L To Side, Cross & Heel & Cross & Heel &, Walk Fwd R Walk Fwd L**

1&2 Step Left Fwd,  $\frac{3}{4}$  Pivot Turn Right onto R, Step L to L Side [6:00]

3&4&5& Cross R over L, Step Back L, R Heel Fwd, Step Back R, Cross L over R, Step Back R

6&7,8 L Heel Fwd, Step L Together, Walk Fwd R, Walk Fwd L

**Dance 32 counts (1st wall) and RESTART facing 12:00 \*\* Starting on the lyrics.**

**Wall 4 (12:00) Dance the FIRST 8 counts TWICE and restart facing 12:00 with R touch tog.**

**Wall 7 (6:00) 4 count TAG, Shimmy Fwd with R Shoulder and Shimmy Back L Shoulder**

32,64, 64, 16, The music is counted in its entirety!!

64, 64, 64, 4,

64.

**The dance works best in this manner rather than a sequence dance, when dancing the Heel switches!! That's the chorus!**

**STYLING: Difficult to put into words!! Bollywood/Latin/Irish Line Dance (Weave to L side is with Irish Hops)**

**Ending: facing 12:00 Step R to R Side and Shimmy Shoulders to R Side, Step L to L Side and Shimmy Shoulders to L Side**

**Fast and lots of fun!!!!**

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