

# World Go Round

**COPPER** KNOB  
BY STEPHEN BRETTS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Michele Perron (CAN) - August 2008

**Musique:** How Can You Mend a Broken Heart - Michael Bubl  : (CD: Michael Bubl )

**Introduction: 36 Counts, begin on vocals "and how can you mend.....",  
(wait for heavy beat, do not begin when Michael first begins to sing) CCW Rotation**

## **Sec. I (1- 8) FORWARD, FORWARD, &-TOGETHER-BACK; BACK, BACK, &-TOGETHER FORWARD**

1,2            RIGHT, LEFT Steps forward  
&,3,4        RIGHT Step forward, LEFT Step beside R, RIGHT Step back  
5,6            LEFT, RIGHT Steps back  
&,7,8        LEFT Step back, RIGHT Step beside L, LEFT Step forward

## **Sec. II (9-16) ACROSS, BACK, &-ACROSS-BACK (3X)**

1,2            RIGHT Step forward and across front of L; LEFT Step back diagonal L  
&,3,4        RIGHT Step back diagonal R, LEFT Step across front of R, RIGHT Step back diagonal R  
&,5,6        LEFT Step back diagonal R, RIGHT Step across front of L, LEFT Step back diagonal R  
&,7,8        RIGHT Step diagonal back R, LEFT Step across front of R, RIGHT Step back with 1/4 Turn L  
(9 o'clock)

## **Sec.III (17-24) TOGETHER, SIDE-BEHIND-FORWARD, SIDE, DRAG/TURN;SIDE-BEHIND-FORWARD, SIDE, DRAG**

&,1            LEFT Step beside R with 1/4 Turn L, RIGHT Step side R (6 o'clock)  
2,&            LEFT Step slightly crossed behind R, RIGHT Recover/Step in front of L  
3,4            LEFT Step side L; RIGHT Slide/Drag to L with 1/4 Turn L (3 o'clock)  
5,6,&        RIGHT Step side R, LEFT Step slightly crossed behind R, RIGHT Recover/Step in front of L  
7,8            LEFT Step side L; RIGHT Slide/Drag to L

## **Sec.IV (25-32) ACROSS, BACK, &-FORWARD-TURN; FORWARD-BACK, &-TURN-TURN**

1,2,&        RIGHT Rock/Step across front of L, LEFT Recover/Step back,RIGHT Step forward with 1/4 Turn R (6 o'clock)  
3,4            LEFT Step forward, Turn 1/2 R with RIGHT Step forward (12 o'clock)  
5,6,&        LEFT Rock/Step forward, RIGHT Recover/Step back, LEFT Step forward with 1/2 Turn L (6 o'clock)  
7,8            RIGHT Step forward with 1/2 Turn L; LEFT Step forward with 1/4 Turn L (9 o'clock)

### **Sec.IV \*Easier Option for Counts &,7,8:**

**Turn 1/4 L on '&' with LEFT Step side L, RIGHT Step across front of L, LEFT Step beside R**

### **Begin Again**

### **Four Count Tag:**

1,2,3,4        RIGHT Step forward, LEFT Sway back, RIGHT Sway forward, LEFT Sway back

**After second rotation, facing 6 o'clock**

**After third rotation, facing 3 o'clock**

**Ending: Dance ends on Sec.III, facing front, after Counts 1,2, &**

**Execute "Large" LEFT Step side L and slowly 'drag' R to L, Counts 3.4; (drop chin slowly, draw hands/arms down and in)**