

# Baila Mi Son

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Maryloo (FR) - September 2008

**Musique:** Baila Mi Son - Furia Gitana : (CD: Playa Total 7)



## **Forward Lock Steps (Twice), Triple $\frac{3}{4}$ Turn To Left, Behind, Side**

- 1&2 Step right forward, lock left behind right, step right forward
- 3&4 Step left forward, lock right behind left, step left forward
- 5&6 Triple in place turning  $\frac{3}{4}$  left stepping right, left, right
- 7-8 Cross left behind right, step right to side

## **Right Syncopated Weave With Heel Ball Cross, $\frac{1}{4}$ Pivot Turn To Right(Twice), Crosses**

- 1&2& Cross left behind right, step right to side, cross left over right, step right to side
- 3&4 Touch left heel diagonally forward, step left together, cross right over left
- 5-6 Turn  $\frac{1}{4}$  right and step left back, turn  $\frac{1}{4}$  right and step right to side
- 7&8 Cross left over right, step right to side, cross left over right

## **Turn Pivots Left ( $\frac{1}{2}$ Turn); Forward, Side Rock (Twice)**

- 1-2 Step right foot to right side, pivot  $\frac{1}{4}$  left on balls of feet
- 3-4 Step right foot to right side, pivot  $\frac{1}{4}$  left on balls of feet
- 5&6 Step right forward, rock left to side, recover to right
- 7&8 Step left forward, rock right to side, recover to left

## **Dance with bounce, samba style**

### **Cross $\frac{3}{4}$ Unwind Left; Left Coaster Step; Right Rocking Chair**

- 1-2 Cross right over left, unwind  $\frac{3}{4}$  turn left (weight ends on right)
- 3&4 Step left back, step right back next to left, step left forward

### **RESTARTS: from here on the 2nd and 7th wall**

- 5-6 Rock right forward, recover onto left
- 7-8 Rock right back, recover onto left

## **Repeat**

**RESTART:** At the END of the 2nd and 7th wall, do not make the rocking chair, start again at the beginning

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