

# Cha Cha for You

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Winnie Yu (CAN) - August 2008

Musique: Vermilion Green Wine - Jenny Tseng



Intro: 64 count

\*\*\*This dance is dedicated to "Metro Line Dance Association of ROC"

## Section 1: SIDE, BACK, RECOVER, CHASSE RIGHT, FORWARD, RECOVER, CHASSE LEFT

- 1-2-3 Step left to left side, rock back on right, recover onto left
- 4&5 Step right to right side, step left next to right, step right to right side
- 6-7 Rock forward on left, recover onto right
- 8&1 Step left to left side, step right next to left, step left to left side

## Section 2: (NEW YORK) ROCK, RECOVER, CHASSE RIGHT. (NEW YORK) ROCK, RECOVER, CHASSE LEFT

- 2-3 Rock forward on right with  $\frac{1}{4}$  left, recover onto left with  $\frac{1}{4}$  right
- 4&5 Step right to right side, step left next to right, step right to right side
- 6-7 Rock forward on left with  $\frac{1}{4}$  right, recover onto right with  $\frac{1}{4}$  left
- 8&1 Step left to left side, step right next to left, step left to left side

## Section 3: FULL TURN LEFT, CHASSE RIGHT, FULL TURN RIGHT, CHASSE LEFT

- 2-3  $\frac{1}{4}$  turn left stepping forward on right, pivot  $\frac{1}{2}$  turn left (9:00)
- 4&5  $\frac{1}{4}$  turn left stepping right to right side, step left next to right, step right to right side (12:00)
- 6-7  $\frac{1}{4}$  turn right stepping forward on left, pivot  $\frac{1}{2}$  turn right (3:00)
- 8&1  $\frac{1}{4}$  turn right stepping left to left side, step right next to left, step left to left side (12:00)

## Section 4: ROCK, RECOVER, FWD SHUFFLE, DRAG, STOMP FORWARD

- 2-3 Back rock on right, recover on right
  - 4&5 Step forward on right, lock left behind right, step forward on right
  - 6-8, 1 Drag left towards right (count 6-8), stomp forward on left
- (Hand Movement:- welcome with palms up during count 6-8 and palms down at count 1)

## Section 5: TOUCH FLICK, PIVOT $\frac{1}{2}$ TURN, RIGHT LOCK STEP, TOUCH FLICK, PIVOT $\frac{1}{2}$ TURN, LEFT LOCK STEP

- 2-3 Touch forward on right, flick right pivot  $\frac{1}{2}$  turn left (6:00)
- 4&5 Step forward on right, lock left behind right, step forward on right
- 6-7 Touch forward on left, flick right pivot  $\frac{1}{2}$  turn right (12:00)
- 8&1 Step forward on left, lock right behind left, step forward on left \*Replace on Wall 2, see Note.

## Section 6: SIDE, TOGETHER, CHASSE $\frac{1}{4}$ TURN, FWD, PIVOT $\frac{1}{2}$ TURN, LEFT LOCK STEP

- 2-3 Step right to right side, step left next to right (Cuban Hips)
- 4&5 Step right to right side, step left next to right, make  $\frac{1}{4}$  turn right stepping forward on right (3:00)
- 6-7 Step forward on left, pivot  $\frac{1}{2}$  turn right (9:00)
- 8&1 Step forward on left, lock right behind left, step forward on left

## Section 7: (SIDE ROCK, RECOVER, CROSS SHUFFLE) X 2

- 2-3 Rock right to right, recover onto left
- 4&5 Cross right over left, step left to left side, cross right over left
- 6-7 Rock left to left side, recover onto right
- 8&1 Cross left over right, step right to right side, cross left over right (9:00)

**Section 8: SIDE, BEHIND, CHASSE RIGHT, BIG STEP DRAG RIGHT**

- 2-3 Step right to right side, cross left behind right  
4&5 Step right to right side, step left next to right, BIG step right to right side  
6-8 Drag left towards right (no weight) (9:00)

**\*Note: Wall 2 - Dance up to section 4 (33 counts), REPLACE section 5 with the following:-  
DRAG, STOMP FORWARD, ROCK, RECOVER, COASTER STEP**

- 2-4, 5 Drag right towards left (count 2- 4), stomp forward on right  
6-7 Rock forward on left, recover onto right  
8&1 Step back on left, step right next to right, step forward on left

**(Hand Movement:-welcome with palms up during count 2-4 and palms down at count 5)**

**Then, continue the dance from section 6.**

**Ending :**

**Wall 7(6:00)–Dance up to section 6 (45 counts), REPLACE section 6- count 6, 7, 8 & 1 with the following:-**

- 6-7 Step forward on left, pivot  $\frac{1}{4}$  turn right (12:00)  
8&1 Cross left over right, step right to right side, cross left over right.

**Big step slide to right side with a pose. (12:00)**

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