

# Like A Bullet

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Sabrina Riedl (AUS) - September 2008

Musique: Like a Bullet - Stefanie Heinzmann



## Intro: 16 Counts

### (1-9) Kick, Out-Out, Swivel ¼ Turn R, ½ Step Turn L, Step ½ Turn L, RF Point Fwd, Step Back, 3x Run Back

- 1&2 Kick RF forward (1), RF step to the r side (&), LF step to the l side (2)  
8&3-4 Swivel both heels to the l, while doing a ¼ turn to the r (&), make a 1/2 turn to the l, swivel both heels to the r (ending LF slightly crossed over RF weight on RF) (3-4) (9:00)  
5 ½ turn l LF step fwd. (3:00)  
6-7 RF point fwd. (6), RF step back (7)  
8&1 LF step back (8), RF step back (&), LF step back (1)

### (10-16) Touch, Cross ¼ Turn L, ¾ Turn R, Flick ½ Turn R, Anchor Step

- 2&3 touch RF next to LF (2), make a ¼ turn l stepping RF slightly to r side (&), cross LF over RF (weight on RF) (3)  
4 make a ¾ turn r on RF, stepping back on LF (9:00)  
5-6 flick RF back and turn ½ on the LF to the r side (5), step down on RF (6)  
7&8 step LF slightly behind RF, step RF in place, step LF in place (3:00)

### (17-25) Walk, Walk, Full Spiral Turn L, Step, RF Point Fwd, Back Side Cross

- 1-2 RF step fwd. (1), LF step fwd. (2)  
3-4 RF step fwd (slightly crossed over LF) (3), full spiral turn l (ending weight in RF) (4)  
5 LF step fwd.  
6-7 RF point fwd. (6), RF step back (7)  
8&1 LF step back (8), make a ¼ turn r stepping RF to r side (&), cross LF over RF (1) (6:00)

### (26-32) Kick Ball Cross, Heel-Lift, Hip Bump Turns X2

- 2&3 kick RF diagonally forward r (2), step RF in place (&), cross LF over RF (3)  
8&4 lift both heels (&), both heels down (4)  
5-6 make a ¼ turn r and touch r toe forward and bump r hip forward (5), step RF forward (6) (9:00)  
7-8 make a ¼ turn r and touch l toe to l and bump l hip to l (7), make a ¼ turn r step RF back (8)

**RESTART: After Count 16 (Anchor Step) Of The 2nd And The 5th Wall Restart The Dance Again**

### TAG AFTER THE 6th Wall:

- 1-2 make a ¼ turn r stepping RF fwd. (1), touch LF next to RF (2)  
3-4 make a ¼ turn r stepping LF back (3), touch RF next to LF (4)  
5-6 make a ¼ turn r stepping RF fwd. (5), touch LF next to RF (6)  
7-8 make a ¼ turn r stepping LF back (7), touch RF next to LF (8)