

# Hickory Wind

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 48

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Andy Chumbley (USA) - July 2008

**Musique:** Hickory Wind - Tim Flannery : (CD: Tim Flannery & Friends)

**Intro: "21" count intro, count from the heavy beat about 38 seconds into the song. At count 18 add a sway right, left, right, (one time only), start with weight on left foot prior to the sway, start dance on vocals**

## **Cross Unwind, Full Turn Right, Side Cross**

1-3 Cross left over right, unwind full turn right, sweep right behind left

4-6 Cross right behind left, step left to left, cross right over left (12:00)

## **Make 1/4 Turn Right X 2, Cross, 1/4 Turn Left, Diagonal Back, Drag**

1-3 1/4 turn right stepping back on left, 1/4 right stepping right to right, cross left over right

4-6 1/4 turn left stepping back on right, step left back diagonally, drag right to left (3:00)

## **Step Right, Drag Touch, 3/4 Turn Left**

1-3 Step right to right, drag left to right, touch left next to right

4-6 1/4 turn left stepping forward on left, 1/2 turn left stepping back on right, step back on left (6:00)

## **Cross, Diagonal Back Step, 1/4 Turn, Cross Unwind 3/4 Turn**

1-3 Cross right over left, step back diagonally on left, 1/4 turn right stepping right to right

4-6 Cross left over right, unwind 3/4 turn right, weight on left (6:00)

## **Reverse Twinkle, Swing, Point**

1-3 Swing right behind left, step left to left, step right in place

4-6 Swing left behind right, 1/4 turn right stepping forward on right, point left to left (9:00)

**RESTART here if you decide to restart**

## **Cross, 1/4 Turn X 2, Full Turn Forward**

1-3 Cross left over right, 1/4 turn left stepping back on right, 1/4 turn left stepping forward on left

4-6 1/4 turn left stepping right to right, 1/2 turn left stepping left to left, 1/4 turn left stepping forward on right (3:00)

## **Basic Forward, Basic Back**

1-3 Step forward on left, step right next to left, step left next to right

4-6 Step back on right, step left next to right, step right next to left (3:00)

**Repeat**

**RESTART: DURING the 6th wall AFTER counts 4-5-6 in the 5th section**

**Note: The restart isn't necessary if you just want to keep dancing after the instrumental**