

# Shappens

**COPPER** KNOB  
BY STEPHENETS

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: William Sevone (UK) - August 2008

Musique: It Happens - Sugarland : (CD: Love On The Inside)



Dance starts on the vocals after slide guitar, feet together with weight on the left.

Choreographers note:- The short wall restart couldn't be helped - neither could putting in the Mule Kick on counts 31&32 [he says with a smile on his face]. Not a 'new' move as its been in a few other dances such as XROADS from 1997. As for the title. welllllllll, as they say in the song " ..s\*\*t(e) happens."

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

## Three Hitch Turns. Long Foot Switch (12:00)

- 1 - 2 Hitch right knee. Turn  $\frac{1}{4}$  right & step right next to left.
- 3 - 4 Hitch left knee. Turn  $\frac{1}{2}$  left & step left next to right.
- 5 - 6 Hitch right knee. Turn  $\frac{1}{4}$  right & step right next to left.
- 7 & 8 Strong/long touch left to left side, step left next to right, strong/long touch right to right side.

## Cross. Full Turn Left. Long Charleston. Fwd. 1/4 Left Fwd Sailor (9:00)

- 9 - 10 Cross right over left. Unwind full turn left (12) (weight on left)
- 11 - 12 Kick right foot forward. Step right foot backward.
- 13 - 14 Strong/long touch left backward. Step left forward.
- 15 & 16 Step right behind left, turn  $\frac{1}{4}$  left & step left next to right, step forward onto right.

## Fwd. Kick. Walk Bwd. 1/2 Left. Kick-1/4 Right Rocks (6:00)

- 17 - 18 Step forward onto left. Kick right forward.
- 19 - 20 Walk backward: Right-Left.
- 21 - 22 Walk back onto right. Turn  $\frac{1}{2}$  left & step forward onto left (3).
- 23 & 24 Kick right forward, turn  $\frac{1}{4}$  right & rock onto right, recover onto left.

## RESTART: Short wall on the 3rd - restart dance from count 1 (facing 6:00)

## Two-x Arm/Hip or Option. Cross Touch. Side. Cross Touch. Mule Kick (6:00)

- 25 - 26 Transferring weight to right - punch right arm up to right with right hip bump.  
**Transferring weight to left - punch left arm up to left with left hip bump.**

or

- 25 - 26 Transferring weight to right - with hands on hips, push bum backward to right.  
**Transferring weight to left - with hands on hips, push bum backward to left.**
- 27 - 28 Leaning upper body to right - cross touch right over left with right arm up, left arm down.

## Arms down - step right to right side.

- 29 - 30 Leaning upper body to left - cross touch left over right with left arm up, right arm down

## Arms down - step left to left side.

- 31 & 32 (31) Jumping up with feet backward - slap right foot with right hand, (&) then left foot with left hand whilst stepping right foot to floor (32) step left foot down to floor.