## Open Door

Compte: 32 Mur: $4 \quad$ Niveau: Intermediate
Chorégraphe: Alison Carrington (UK) - August 2008
Musique: Open Door - BWO

Intro: Counting slow beats wait for 8 counts then begin

## Side, Cross \& Side, Cross \& Back, Sweep Back, Rock $1 / 2$ Turn

1-2\&3 Step right to right, cross left over right, recover onto right, step left to left
4\&5 Cross right over left, recover onto left, sweep right behind left
6\&7 Sweep left behind right, sweep right behind left, sweep left behind right
8\&1 Rock right back, rock left forward, make $1 / 2$ turn to left stepping right back
Rock $1 / 2$ Turn, Sailor Step, 2 Full Turns To Left
2\&3 Rock left back, rock right forward, make $1 / 2$ turn to right stepping left back
4\&5 Bring right behind left, step left to left, recover onto right
6\&7 Step left forward, make $1 / 2$ turn to left stepping right back, make $1 / 2$ turn to left stepping left forward
\&8 Make $1 / 2$ turn to left stepping right back, make $1 / 2$ turn to left stepping left forward
\&1 Step right forward, step left forward

## Alternative to full turns left from count 6

6\&7 Step forward left, lock right to left, step forward left
\&8\&1 Step forward right, lock left to right, step forward right, step forward left
Rock \& Cross, Sweep Front, Side, Behind, Hip Sways \& Step
$2 \& 3 \quad$ Side rock to right on right, recover onto left, cross right over left
4\&5 Sweep left foot round and across right, step right to right, bring left behind right
6\&7-8 Hip sway right, left, right, step forward with left
Step $1 / 4$, Cross, Left, Lock, Left, Walk, Walk, Walk, 3 Hip Sways
1\&2 Step on right, make $1 / 4$ turn left stepping on left, cross right over left
$3 \& 4 \quad$ Bring left leg round \& step left forward, bring right to left, step forward left
5\&6 Walk forward right, walk forward left, walk forward right
7\&8\& Hip sway left, right, left (weight on left) \& hold

## Repeat

RESTARTS:
On wall 2 dance up to count 28 (left, lock, left) then begin dance again (facing back wall)
On wall 4 dance up to count 16 (full turns left) miss out the \& count then begin dance again (facing 3:00 wall)
ENDING: Dance ends with full turns ending on back wall \& turn finishes exactly on the last beat of the music

