

1 In 7

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Harry Seddon (UK) - August 2008

Musique: Saturday Night - Sandi Thom : (CD: The Pink & the Lily)



Count in: 32 beats.

This is a 2 wall dance but changes to side walls after the restart.

There are easy TAGS at the END of walls 1, 2, 3, and a RESTART DURING wall 5.

Section 1: Kick Ball Step, Step. X 2.

- 1-4 Kick right fwd, step right alongside left, step left fwd, step right fwd.
5-8 Kick left fwd, step left alongside right, step right fwd, step left fwd. (12.00)

Section 2: Step, ½ Pivot Left, Step, Hold. Sailor ½ Turn Left, Hold.

- 1, 2, 3, 4 Step fwd onto right, ½ pivot turn left, step fwd onto right, hold.
5, 6, 7, 8 Cross left behind right making ½ turn left, step right to right side, step left to left side, hold. (12.00)

Section 3: Slow Locking Shuffle Fwd on Right Diagonal with ½ Turn Right & Flick. Slow Locking Shuffle Fwd on Diagonal with 3/8 Turn Left & Flick

- 1, 2, 3, 4 Step fwd onto right on right diagonal, lock step left behind right, step fwd onto right, make ½ turn right on ball of right flicking left backwards. (7.30)
5, 6, 7, 8 Step fwd onto left still on diagonal, lock step right behind left, step fwd onto left, make 3/8 turn left on ball of left flicking right backwards. (3.00)

Section 4: Slow Coaster Step, Hold. Slow Fwd Shuffle, Hold.

- 1, 2, 3, 4 Step back onto right, step left alongside right, step fwd onto right, hold.
5, 6, 7, 8 Step fwd onto left, step right alongside left, step fwd onto left, hold

Section 5: Handbag Steps Describing a Full Turn Box.

- 1, 2, 3, 4 Turn ¼ left stepping back onto right, touch left alongside right, turn ¼ left stepping fwd onto left, touch right alongside left (9.00)
5, 6, 7, 8 Repeat steps 1 – 4. (3.00)

RESTART Here: DURING Wall 5, (3.00). Now Dancing Facing Side Walls

Section 6: Triple Full Turn Left, Point. Triple Full Turn Right, Point.

- 1, 2, 3, 4 Triple full turn left on the spot (R, L, R), Point left to left side.
5, 6, 7, 8 Triple full turn right on the spot (L, R, L), Point right to right side.

Section 7: Cross, ¼ Turn Right x 2, Hold. Slow Samba ¼ Turn Left, Hold.

- 1, 2, 3, 4 Cross step right over left, turn ¼ right stepping back onto left, turn ¼ right stepping right to right side, hold (9.00)
5, 6, 7, 8 Cross step left over right, Turn ¼ left stepping right to right side, step left to left side, hold. (6.00)

Section 8: Step ½ Pivot x 2. Fwd Heel Steps x 2. Step Back, Together.

- 1, 2, 3, 4 Step fwd on right, ½ pivot turn left, step fwd on right ½ pivot turn left, (weight on left).
5, 6, 7, 8 Step fwd onto right heel on slight right diagonal, step fwd onto left heel on slight left diagonal, step back onto right, step left alongside right. (6.00)

TAG

Right Jazz Box.

1, 2, 3, 4 Cross step right over left, step back onto left, step right to right to right side, step left alongside right.

End of Wall 1. Dance tag ONCE, (4 counts).

End of Wall 2. Dance tag TWICE, (8 counts).

End of Wall 3. Dance tag ONCE, (4 counts).

RESTART: AFTER count 40 DURING wall 5. You are now dancing facing the side walls.

Ending: Dance ends on count 57 DURING wall 7. Replace the 'step fwd onto right', with turn $\frac{1}{4}$ left stepping right to right side, to finish facing the front with a flourish.
