

# M.C. Swing (P)

Compte: 32

Mur: 0

Niveau: Improver Partner

Chorégraphe: DJ Dan (NL) & Wynette Miller (NL) - July 2008

Musique: My Best Drinkin' - Mark Chesnutt : (CD: Savin' The Honky Tonk)



Partner dance, beginner/intermediate, 32 counts, 118 bpm. Position: Right side-by-side.

Intro 16 counts, start on vocals.

**SHUFFLES FORWARD RIGHT / LEFT;  
MAN...ROCK STEP FORWARD, LADY...STEP, 1/2 PIVOT TURN  
CHASSE**

1&2 Shuffle forward stepping Right, Left, Right.

3&4 Shuffle forward stepping Left, Right, Left.

**Let go right hands.**

5-6 MAN Rock Right forward. Recover onto Left.

**LADY Step Right forward. Pivot 1/2 turn left. Lady facing RLOD.**

7&8 Step Right to right side. Step Left next to Right. Step Right to right side.

**ROCK STEP BACK, CHASSE;  
MAN...ROCKING CHAIR. LADY...ROCK STEP BACK, STEP, 1/2 PIVOT TURN  
SHUFFLE FORWARD.**

1-2 Rock Left back. Recover onto Right.

**Changing hands during the chasse, let go left hands, rejoin right hands.**

3&4 Step Left to left side. Step Right next to Left. Step Left to left side.

5-8 MAN Rock Right forward. Recover onto Left. Rock Right back. Recover onto Left.

**LADY Rock Right back. Recover onto Left. Step Right forward. Pivot 1/2 turn Left.**

**Rejoin Left hands. Right side-by-side. Facing LOD.**

**SHUFFLE FORWARD, SWIVELS FORWARD; SHUFFLE FORWARD, SWIVELS FORWARD**

1&2 Shuffle forward stepping Right, Left, Right.

3 Step forward on ball of Left and swivel Left heel to left side.

4 Step forward on ball of Right and swivel Right heel to right side.

5&6 Shuffle forward stepping Left, Right, Left.

7 Step forward on ball of Right and swivel Right heel to right side.

8 Step forward on ball of Left and swivel Left heel to left side.

**ROCK STEP, 1/2 TURNING SHUFFLE; ROCK STEP, 1/2 TURNING SHUFFLE**

1-2 Rock Right forward. Recover onto Left.

3&4 Shuffle 1/2 turn right stepping Right, Left, Right.

**Left side-by-side. Facing RLOD.**

5-6 Rock Left forward. Recover onto Right.

7&8 Shuffle 1/2 turn left stepping Left, Right, Left.

**Right side-by-side. Facing LOD.**

Happy dancing.