

# Come On Back To Me

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 2

**Niveau:** Easy Intermediate

**Chorégraphe:** Jan Wyllie (AUS) - June 2008

**Musique:** Come On Back - Carlene Carter



**Intro: 16 count intro.**

## **Vine Right Touch, Side Shuffle With 1/4 Turn Right, Rock Back Fwd**

1,2,3,4 Step R to right, Step L behind R, Step R to right, Touch L beside R  
5&6 Step L to left, Step R beside L, Making 1/4 right step back on L  
7,6 Rock/step back on R, Rock fwd on L

## **Rock Fwd Back, 3/4 Triple, Rock Fwd Back, Step Back Kick Fwd**

9,10,11&12 Rock/step fwd on R, Rock back on L, Making 3/4 right triple step R,L,R  
13,14 Rock/step fwd on L, Rock back on R  
15,16 Step back on L, Kick R fwd

## **(&) Walk Fwd LR, Rock Fwd Back, 1/4 Coaster, Step Pivot 1/4**

&17,18 Step R beside L, Walk fwd L,R  
19,20 Rock/step fwd on L, Rock back on R  
21&22 Step back on L, Making 1/4 left step R beside L, Step fwd on L  
23,24 Step fwd on R, Pivot 1/4 left transferring wt to L

## **Full Turn Fwd, Shuffle fwd, Step Touch, Heel Jack**

25,26 Moving fwd make a full turn left stepping R,L (or just walk fwd R,L)  
27&28 Shuffle fwd R,L,R  
29,30 Step fwd on L, Touch R beside L  
&31&32 Step back on R, Touch L heel fwd, Step fwd on L, Touch R beside L (heel jack)

Written to teach at the 'Green Social' (June 08) which was held in honour of our New Zealand visitors, R & R Linedancers who hail from Ashburton in the south island.

It was our official way of saying 'Come On Back'.... and we hope they do.

This is not a hard dance and it has no tags or restarts so I'm hoping that most dancers will be able to manage it.

See you on the floor sometime.... Jan