

# Jamaica Paradise

**COPPER** **KNOB**  
STEPSHEETS

**Compte:** 48

**Mur:** 4

**Niveau:** Improver Cha Cha

**Chorégraphe:** Gerald Biggs (USA) - July 2008

**Musique:** Almost Jamaica - The Bellamy Brothers : (CD: The 25 year collection, vol.2, re-recorded versions)



**Alternate music:** Lodi; by Creedence Clearwater Revival; CD; Green River (Remastered)

(start on vocals)

## **SIDE ROCK, TRIPLE STEP FORWARD, SIDE ROCK, TRIPLE STEP FORWARD**

1-2 Rock RT to side, Recover onto LT  
3&4 Step RT forward, Step LT together, Step RT forward  
5-6 Rock LT to side, Recover onto RT  
7&8 Step LT forward, Step RT together, Step LT forward

## **CROSS STEP, STEP TOGETHER, FORWARD ROCK RECOVER, COASTER STEP, RT SIDE ROCK**

1&2 Step RT over LT, Step LT to side, Step RT together (syncopated)  
3-4 Rock forward on LT, Recover onto RT  
5&6 Step LT back, Step RT together, Step LT forward  
7-8 Rock RT to side, Recover onto LT

## **STEP ½ TURN LT, ROCK BACK RECOVER, TRIPLE STEP FORWARD, WALK, WALK,**

1-2 Step forward RT, Pivot ½ turn LT on ball of RT (keep weight RT)  
3-4 Rock back on LT, Recover onto RT  
5&6 Step LT forward, Step RT together, Step LT forward  
7-8 Walk forward, R,L,

## **TRIPLE STEP SIDE RT, TRIPLE STEP FORWARD, CROSS SHUFFLE, LT SIDE ROCK RECOVER**

1&2 Step RT to side, Step LT together, Step RT to side  
3&4 Step LT forward, Step RT together, Step LT forward  
5&6 Cross shuffle RT over LT, ( R,L,R)  
7-8 Rock LT to side, Recover onto RT

## **CROSS ROCK, SHUFFLE STEP SIDE LT, CROSS ROCK, SHUFFLE STEP SIDE RT**

1-2 Step LT over RT, Recover back onto RT  
3&4 Step LT to side, Step RT together, Step LT to side  
5-6 Step RT over LT, Recover back onto LT  
7&8 Step RT to side, Step LT together, Step RT to side

## **ROCK FORWARD,RECOVER, TRIPLE STEP BACK, ROCK BACK,RECOVER, STEP, TURN 1/4**

1-2 Rock forward on LT, Recover onto RT  
3&4 Step LT back, Step RT together, Step LT back  
5-6 Step back on RT, Recover forward onto LT  
7-8 Step RT forward, Pivot ¼ turn LT while shifting weight LT

**Start again**