

# So Deep (v2)

Compte: 48

Mur: 2

Niveau: High Intermediate Newline

Chorégraphe: Shaz Walton (UK) & Dave Baycroft (UK) - July 2008

Musique: No Air - Jordin Sparks & Chris Brown



**Intro 16 counts- Start on vocals. Restart 5th wall after 32 counts.**

**Hitch. Back touch. Hitch. ½ hitch right. Cross. Side. Rock. Extended Cuban cross shuffle.**

- 1-2-3 Hitch right. Touch right back ( bend left knee slightly). Hitch right.  
4-5 Make ½ turn right on left keeping right hitched. Cross step right over left.  
6& Rock left to left side. Recover on right.  
7&8& Cross step left over right. Step right to right. Cross step left over right. Step right to right.

**(Make full use of your hips )**

**Angled rock. Recover. Recover ¼ . ½ right. Step. ¾ pivot right. Rock back. Recover. Side. Step. Touch.**

- 1-2 Cross rock left over right (on the angle) Recover on right making ¼ turn right (now on 9 o'clock wall)  
&3 Step back left. Make ½ right stepping forward right.  
4&5 Step forward left. Make ¾ pivot turn stepping left a large step to left side (now on home wall)  
6&7 Rock right behind left. Recover on left. Step right to right side.  
8& Cross step left over right. Touch right behind left.

**Step/sweep. Rock. Recover. ¼ left. ½ left. Step. Forward. Step. Forward. Spiral full turn. Mambo ¼ left.**

- 1 Step right down as you sweep left behind right.  
2&3 Rock back on left. Recover on right. Make ¼ turn left stepping left forward.  
4&5 Make a ½ turn left stepping right a large step back. Step left beside right. Step right slightly forward.  
6&7 Step left forward. Step right forward (small steps) spiral a full turn left on right foot , raising left.  
8&1 Rock forward left. Recover right. Make ¼ turn left stepping left to left.

**Cross. Unwind. Sweep. Behind. Side. Cross.Bump. Bump. Rock. Recover.**

- 2-3 Cross right over left. Unwind a full turn left. Sweep left out & behind right.  
4&5 Cross step left behind right. Step right to right side. Cross step left over right.  
6-7 Step right to right as you bump right hip to right. Bump right hip to right again ending sitting over right hip with no weight on left foot  
8& Rock back on left. Recover on right. \*\*Restart here during 5th wall. Replace 8& rock back. Recover with a bump to the left on count 8 taking weight onto left foot & start the dance from count 1.

**Low kick. ½ low kick. Cuban lock step. Push. Recover. Step. Push. Recover. Step.**

- 1-2 kick leg slightly to left diagonal front. Make ½ turn right keeping left leg raised behind you  
**(You may need to hitch/flick your left to push you around - do whatever is comfortable)**  
3&4& Step left forward. Lock right behind left. Step left forward. Lock right behind left (Use hips!)  
5-6& Rock forward on left pushing left hip forward. Recover on right. Step left beside right.  
7-8& Rock forward on right pushing right hip forward. Recover on left. Step right beside left straightening Up to 6 o'clock wall)

**Cross. ½ unwind. Rock. Recover. Cross. Rock. Recover cross step/lunge. Hitch. Sailor ½ right.**

- 1-2 Cross left over right. Unwind ½ turn right. (Weight ends on left)  
3&4 Rock right to right side. Recover on left. Cross step right over left  
&5-6 Rock left to left side. Recover on right. Cross step left over right as you lunge.

7- 8&

Hitch right. Cross right behind left making  $\frac{1}{2}$  turn right. Step left forward.

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