

# Gecko Tango (P)

Compte: 64

Mur: 0

Niveau: Intermediate Partner



Chorégraphe: Theresa Needham (UK) & Al Gallagher (UK) - July 2008

Musique: Gecko Tango - Rio Rocko : (CD: Rio Rocko)

ou: Overnight Cowboy - Rio Rocko : (CD: Rio Rocko)

ou: Middle of the Night - Rio Rocko : (CD: Rio Rocko)

## 32 count intro

Starting position – Sweetheart, Steps are same for man & lady

### WALK FORWARD, HOLD, X2

1 – 2 – 3 – 4 Walk forward RLR, hold

5 – 6 – 7 – 8 Walk forward LRL, hold,

### ROCK RECOVER BACK KICK, BACK LOCK STEP HOLD

1 – 2 – 3 – 4 Rock forward on R, recover onto back L, step back on R, kick

5 – 6 – 7 – 8 Step back on L, step R across L, step back on L, hold

### SIDE ROCK CROSS HOLD, ROCK ¼ R STEP HOLD

1 – 2 – 3 – 4 Rock R to R side, recover onto L, cross R over L, hold

5 – 6 – 7 – 8 Rock L to L side, ¼ turn R stepping R forward, step forward on L, hold (Indian position)  
OLOD

### R LOCK STEP HOLD, STEP ¼ R CROSS HOLD

1 – 2 – 3 – 4 Step R forward, lock L behind R, step forward R, hold

5 – 6 – 7 – 8 Step forward on L, pivot ¼ turn R, cross L over R, hold (sweetheart position) RLOD

### WEAVE SIDE BEHIND SIDE FRONT, ROCK RECOVER CROSS HOLD

1 – 2 – 3 – 4 Step R to R side, step L behind R, step R to R side, cross L in front of R

5 – 6 – 7 – 8 Rock R to R side, recover onto L, cross R over L, hold

### RUMBA BOX

1 – 2 – 3 – 4 Step L to L side, step R beside L, step forward on L, hold

5 – 6 – 7 – 8 Step R to R side, step L next to R, step back on R, hold

### TRIPLE ½ L HOLD, PADDLE ¼ L X2

1 – 2 – 3 – 4 Triple ½ L ( L R L ), hold LOD

5 – 6 – 7 – 8 Step forward on R paddle ¼ turn L, X 2 RLOD

(Release R hand, taking L over mans & lady's head, rejoin hands)

### JAZZBOX ROCK RECOVER ½ R STEP

1 – 2 – 3 – 4 Cross R over L, step back on L, step R to R side, step forward on L

5 – 6 – 7 – 8 Rock forward on R, recover onto L, make ½ turn R stepping forward on R, step forward on L  
LOD

( Release L hand taking R hand over man's and lady's head, rejoin hands)

Choreographers note. If Section 7 counts 1 – 4 are changed to triple ¾ L, hold. This converts the dance into a 4 wall linedance rotating counter clockwise.