

# Here I Am...Again

**Compte:** 48

**Mur:** 4

**Niveau:** Easy Intermediate

**Chorégraphe:** Michele Perron (CAN) - July 2008

**Musique:** Stuck in the Middle with You - Stealers Wheel : (CD: Reservoir Dogs Soundtrack)



**Introduction: 16 Counts, once the beat kicks in (CW Rotation)**

## **SEC.I (1-8) R VINE, TOUCH, HEEL, TOUCH, HOLD, HEELS**

- 1,2,3,4      RIGHT Step to side R; LEFT Step crossed behind R, RIGHT Step to side R; LEFT Touch beside R  
5,6          Tap LEFT Heel diagonal L forward; LEFT Touch beside R  
7, &,8      Hold; LEFT Heel 'DIG' diagonal L forward twice (bend R Knee)

## **SEC.II (9-16) L VINE, TOUCH, HEEL, TOUCH, HOLD, HEELS**

- 1,2,3,4      LEFT Step to side L; RIGHT Step crossed behind L, LEFT step to side L; RIGHT Touch beside L  
5,6          RIGHT Heel 'DIG' diagonal R forward; RIGHT Touch beside L  
7, &,8      Hold; RIGHT Heel 'DIG' diagonal R forward twice (bend L Knee)

## **SEC.III (17-24) WALK, WALK, BUMP HIPS L, R: REPEAT:**

- 1,2          RIGHT Step forward; LEFT Step forward beside R (bend knees)  
3,4,&      Bump Hips to L; to R; Hips to Centre  
5,6          RIGHT Step forward; LEFT Step forward beside R (bend knees)  
7,8,&      Bump Hips to L; to R; Hips to Centre

## **SEC.IV (25-32)'SYNCHO' WALKS, BUMP HIPS BACK: REPEAT 3X**

- &,1          RIGHT Step forward; LEFT Step beside R (bend knees)  
2              Bump Hips to the back (straighten knees)  
&,3          RIGHT Step forward; LEFT Step beside R (bend knees)  
4              Bump Hips to the back (straighten knees)  
&,5          RIGHT Step forward; LEFT Step beside R (bend knees)  
6              Bump Hips to the back (straighten knees)  
&,7          RIGHT Step forward; LEFT Step beside R (bend knees)  
8              Bump Hips to back (straighten knees)

## **SEC.V (33-40) BACK 3X, TOUCH: REPEAT**

- 1,2,3      RIGHT; LEFT; RIGHT Steps back  
4              LEFT Touch forward [Head looks L, index fingers point side L]  
5,6,7      LEFT; RIGHT; LEFT Steps back  
8              RIGHT Touch forward [Head looks R, index fingers point side R]

## **SEC.VI (41-48) SIDE-TOUCH, SIDE-TOUCH, FORWARD, TURN, TURN, SIDE**

- 1,2          RIGHT Step to side R; LEFT Touch beside R; [index fingers point down]  
3,4          LEFT Step to side L; RIGHT Touch beside L; [index fingers point down]  
5,6          RIGHT Step forward; Execute 1/2 Turn L with LEFT Step forward  
7,8          RIGHT Step forward with 1/4 Turn L; Left Rock/Step side L

**Begin Again**

**Two Bridges:**

**Bridge #1 occurs on the 9 o'clock wall, at end of third rotation**

**Bridge #2 occurs on the 6 o'clock wall, at end of sixth rotation**

**They occur on an instrumental section**

**Bridge**

1,2 RIGHT Rock/Step diagonal R forward; LEFT Recover/Step back  
&,3,4 RIGHT Step beside L; LEFT Heel 'DIG' diagonal L forward; HOLD  
5,6 LEFT Rock/Step diagonal L forward; RIGHT Recover/Step back  
&,7,8 LEFT Step beside L; RIGHT Heel 'DIG' diagonal R forward; HOLD

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