

Hotel Happiness

COPPER **NOB**
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Karla Dornstedt (USA) & Paul Dornstedt (USA) - June 2008

Musique: Hotel Happiness - Alan Dale



Lead in 32 cts.

(1 – 8) Kick-Ball-Touch, Sway, Sway Side Shuffle, Rock Back, Recover

- 1 & 2 Kick right forward, step right next to left, touch left next to right
- 3 - 4 Sway left side left, sway right side right
- 5 & 6 Step left side left, step right next to left, step left side left
- 7 - 8 Rock right behind left, recover weight forward on left

(9 – 16) Side Shuffle, Behind, Unwind 1/2 Left Toe Strut, Toe Strut

- 1 & 2 Step right side right, step left next to right, step right side right
- 3 - 4 Touch left behind right, unwind 1/2 left and put weight on left (6:00)
- 5 - 6 Cross-touch right toe slightly over left, step down on right
- 7 - 8 Cross-touch left toe slightly over right, step down on left

(17 – 24) Rock Forward, Recover, 1/2 Right Triple Forward, Together, Cross-And-Cross

- 1 - 2 Rock forward on right, recover weight back on left
- 3 & 4 Turn 1/4 right and step right side right, step left next to right, turn 1/4 right and step forward on right (12:00)
- 5 - 6 Take a long step to left forward diagonal on left, slide right towards left and step right slightly behind left
- 7 & 8 Cross left over right, step right side right, cross left over right

(25 – 32) Side, Behind, 1/4 Right Shuffle Forward, 1/2 Right, Forward, Touch

- 1 - 2 Step right side right, cross left behind
- 3 & 4 Step right side right, step left next to right, turn 1/4 right and step forward on right (3:00)
- 5 - 6 Step forward on left, turn 1/2 right and step on right (9:00)
- 7 - 8 Take a long step forward on left, slide right towards left and touch next to left

REPEAT

Ending (optional):

Dance ends facing the front wall. After count 31 - 32 (Take a long step forward on left, slide right towards left and touch next to left)

- 1 Take a step back on right and throw your arms up.

You just checked in at Hotel Happiness!
