

It's My World

COPPER **KNOB**
BY STEPSHEETS

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Christopher Petre (USA) - June 2008

Musique: Girls All Around the World (feat. Lil Wayne) - Lloyd



(1-8) WALK, SHUFFLE STEP, & TOUCH, STEP ¼ L, SWIVEL ½ R, ENGLISH X, STEP

- 1,2&3 Walk forward R, Step forward on L, step together on R, step forward on L
&4 Step forward on R, touch L toe next to right foot
5,6 Turning ¼ left (9:00) step forward on L, swivel ½ right (3:00) keeping weight on L
&7 Step on ball of R foot, turning ¼ left (12:00) step forward on L step ("English" cross)
8 Turn ¼ right (3:00) step forward R

(9-16) PIVOT ½ R, ENGLISH X, POINT, & POINT, & POINT, ¼ L ON L, ¼ L HITCH

- 1,2 Step forward on L, turning ½ right (9:00) step forward on R
&3,4 Step on ball of L foot, turning ¼ right (12:00) step forward on R, point L toe to left side
&5&6 Step L under body, touch R toe out to right, step R under body, touch L toe out to left
7,8 Turning ¼ left (9:00) step on L, turn ¼ left (6:00) while on L foot hitching R knee

(Don't be afraid to use this opportunity to show off your body roll)

(17-24) HIP BUMPS, ¾ L SHUFFLE, STEP -1/2 L TURN-PREP, 1 ¼ TRIPLE TURN R

- 1&2 Stepping R to right side bump hips to right, end with weight on R
3&4 Turning ½ left step on L, step together on R, turning ¼ left (9:00) step forward on L
5&6 Step forward on R, turn ½ left (3:00) step forward L, step forward on R with toes pointed out
7&8 Turn ½ right step back L, turn ½ right step forward R, turn ¼ right (6:00) step L to left

(25-32) SAILOR STEP, COASTER TO THE CORNER, STEP, TOUCH, ANCHOR STEP

- 1&2 Step R behind L, step L to left side, step R to right side
3&4 Turn to left diagonal corner stepping L behind R, step together R, step forward to corner on L
5,6 Step forward on R, touch L next to R
7&8 Step back on L, step in place on R, step in place on L

(33-40) STEP, STEP -1/2 R TURN-STEP, PREP, HALF-HALF- STEP, PIVOT ½ L

- 1,2&3 Step forward R, step forward L, turning ½ right (opposite corner) step on R, step forward L
4 Step forward on R with toes pointed out
5&6 Turn ½ right step back L, turn ½ right step forward R, step forward on L (still to corner)
7,8 Step forward on R, turn ½ left stepping on L (opposite corner facing where anchor step was)

(41-48) SIDE, DRAG, BALL-X, SIDE, ROCK & KICK, AND SHUFFLE STEP

- 1,2 Squaring to side wall (3:00) step R to right, drag L to right (keeping weight on R)
&3,4 Step on ball of L next to R, cross step R over L, step L to left
5&6 Rock back on R behind L, recover onto L, kick R out diagonally to side
&7&8 Step on ball of R, step forward on L, step together on R, step forward L

(49-56) & SIDE, DRAG, BALL-X, ¼ L STEP BACK, COASTER STEP, ROCK & ½ TURN R

- &1,2 Step on ball of R, step L to left, drag R to left (keeping weight on L)
&3,4 Step on ball of R next to L, cross step L over R, turning ¼ left (12:00) step back on R
5&6 Step back on L, step together on R, step forward L
7&8 Rock forward on R, recover back onto L, turning ½ right (6:00) step forward on R

(57-64) ¼ R STEP SIDE, ROCK & SIDE, ¼ L COASTER, PIVOT ½ L, ¼ L BALL-STEP

- 1,2&3 Turning ¼ right (9:00) step L to side, rock R behind L, recover on L, step R to right
4&5 Turning ¼ left (6:00) step back on L, step together on R, step forward L

6,7 Step forward on R, turning $\frac{1}{2}$ left (12:00) step forward on L
&8 Step on ball of R, turning $\frac{1}{4}$ left (9:00) step forward on L

REPEAT and SMILE
