

Let The Wind Chase You

COPPER **KNOB**
BY STEPHEN BRETZ

Compte: 48

Mur: 2

Niveau: Intermediate



Chorégraphe: Michael Vera-Lobos (AUS) - March 2008

Musique: Let The Wind Chase You - Trisha Yearwood : (CD: Hearts Heartache & the Power of Love)

(1 – 8) STEP SIDE, BEHIND & CROSS, STEP SIDE, ¼ R, BEHIND & CROSS ROCK, REPLACE

- 1,2&3,4 Step R to R dragging L towards, Cross L behind R & Step R to R, Cross L over R, Take a large Step R to R dragging L towards R (12:00)
- 5,6&7,8 Turning ¼ R Step L to L dragging R towards, Cross R behind L & Step L to L, Rock R over L, Rock back on L (3:00)

(9 – 16) 1 ¼ TRIPLE SPIN R, LOCK SHUFFLE FWD L, STEP FWD R & ½ PIVOT L, STEP FWD, STEP BACK, ½ R

- 1&2,3&4 Triple Spin 1 ¼ R Stepping R,L,R, Lock Shuffle fwd L Stepping fwd L, lock R behind L, Step fwd L
- 5&6,7,8 Step fwd R & Pivot ½ L, Step fwd R, Step back on L, Turning ½ R Step fwd on R dragging L towards R (6:00)

(17 – 24) SIDE ROCK, REPLACE, BEHIND & ¼ R, ¼ R, SIDE ROCK R, REPLACE, BEHIND & ¼ L, STEP FWD

- 1,2,3&4 Side Rock L to L, Replace wt on R, Cross L behind R & Turn ¼ R on R, Turn a further ¼ R end Wt on L (12:00)
- 5,6,7&8 Side Rock R to R, Replace wt on L, Cross R behind L & Turn ¼ L on L, Step fwd on R (9:00)

(25 – 32) ROCK FWD, REPLACE, L COASTER CROSS & ¼ L, STEP BACK, TOUCH SIDE, CROSS & ¼ R, ¼ R

- 1,2,3&4 Rock fwd L, Rock back on R dragging L towards R, Step back on L & Step R beside L, Cross L over R (9:00)
- &5,6,7&8 Turning ¼ L Step R to R (6:00) Step back on L, Touch R Toe to R side, Cross R over L & Turn ¼ R on L, Turn a further ¼ R Stepping R to R (12:00)

(33 – 40) CROSS LUNGE, REPLACE, 1 ¼ TRIPLE L, STEP FWD, ½ PIVOT, FULL TRIPLE FWD R

- 1,2,3&4 Cross Rock L over R, Rock back on R, 1 ¼ triple L Stepping L,R,L (9:00)
- 5,6,7&8 Step fwd R, Pivot ½ L dragging R towards L (3:00), Full triple fwd R Stepping R,L,R (3:00)

(41 – 48) ROCK FWD, REPLACE, STEP BACK & ¼ R, CROSS, SIDE ROCK, REPLACE & ½ R, CROSS, SIDE & ½ L

- 1,2,3&4 Rock fwd L, Step back on R dragging L towards R, Step back on L & Turn ¼ R on R, Cross L over R (6:00)
- 5,6& Rock R to R, Replace wt on L & Turn ½ R on R (12:00)
- 7,8& Cross L over R, Step R to R & Turn ½ L Ending with L to L (6:00)

Choreographers Note: This song just moved me. I hope the steps do it justice and that you enjoy it. MVL
